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21
March 2015
European Day
of Artistic
Creativity



Culture

CreArt
NETWORK OF CITIES FOR
ARTISTIC CREATION

CreArt CITIES ARE GETTING READY FOR THE THIRD EDITION OF THE EUROPEAN DAY OF ARTISTIC CREATIVITY THAT WILL BE CELEBRATED ON SATURDAY 21 MARCH.

On 21st March will take place the third edition of the European Day of Artistic Creativity, new European cultural initiative launched through **CreArt**, and that will be celebrated in Valladolid and the rest of the cities from this European Network coordinated by Valladolid.

The complete program of activities includes exhibitions, contests, conferences, educational programs...having always the collaboration of our local artists and the participation of other collectives as schoolchildren, College students and general public. In Valladolid for example there will be organized, among others, the third collective exhibition "Creadores", a new edition of the cultural platform of activities CreaVA 15, contents for schoolchildren, the initiative Journalists for Creation, The BIDI Codes of artists in local shops, etc. While the Croatian Association of Visual Artists will coordinate the Project "From state art to creative industries / Transformation gender, political and religious narratives, conceived in three phases: educational (conference), Creative (workshop) and exhibition. In Atelierhaus Salzamt of Linz will open studios to public. The Municipality of Lecce will organize an exhibition with the preselected artists for the European Exhibition this year.

In this program can participate also museums, educational centers, associations and cultural centers interested from any European city. All these activities will be available in the **official web of the event**

ARTKOMAS SELECTS 6 ARTISTS FROM THE CreArt NETWORK FOR THEIR



ARTIST IN RESIDENCE PROGRAMS IN KAUNAS (LITHUANIA) DURING THE PERIOD MAY–JULY 2015

6 have been selected by the center Artkomas from the Municipality of Kaunas for their Artists in Residence programs during the period May–July 2015.

CreArt and the Lithuanian partner will pay travel costs to the city and accommodation and studio will be free. The artists selected for the 2-weeks AiR will be offered subsistence costs during their stay. The artists selected for the 2-months residence will receive 500 € to cover production costs. The artists selected for the 2-months AiR will develop their projects in the School of Arts /or Faculty of Fine arts in Kaunas, while painters selected for the short-term residence will work at open– air. At the end of the period of residence there will be a public presentation of their work.

Shortlist will be available in the website in the following days



ON 7 MAY WILL TAKE PLACE IN THE NORWEGIAN CITY OF KRISTIANSAND AN ENCOUNTER FOR ARTISTS AND TECHNICALS ABOUT NEW ALTERNATIVES TO THE TRAINING OF ARTISTS.

“Rethinking the training of artists” is the title of the Encounter for artists and CreArt technicals that the Municipality of Kristiansand and the Faculty of Fine at the University of Agder in Norway are organizing for the 7th May. The objective of this encounter is to reflect about the alternatives to traditional arts academy education, and how it relates to artistic practice in general.

More information about this encounter will be available in the Activities section of our web in the following days.



THE SITE-SPECIFIC INSTALLATION “WARUM IST MIR NICHTS EINGEFALLEN?, COLLABORATIVE WORK OF CreArt ARTISTS JULIO FALAGÁN (VALLADOLID) AND KURT LACKNER (AUSTRIA) WILL BE EXHIBITED IN THE CONTEMPORARY ART MUSEUM PATIO HERRERIANO (VALLADOLID).

The site-specific installation “Warum ist mir nichts

eingefallen?, by CreArt artists Julio Falagán (Valladolid) and Kurt Lackner (Austria) will be exhibited in the Contemporary Art Museum Patio Herreriano. The project “Warum ist mir nichts eingefallen?” will start in 2013 during the CreArt AiR of Julio Falagán in the center Atelierhaus Salzamt in Linz, where he met the Austrian artist Kurt Lackner. After been displayed in Vilnius (Lithuania), Zagreb (Croatia) and Harghita (Romania) within the European Exhibition “White Noise, Black Words” the installation will be presented in the Contemporary Art Museum Patio Herreriano of Valladolid in March.

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