

## What role can art and new forms of enterprise play in social and economic sustainability?

This programme examines the role of arts and enterprise in international development, and the inter-relationship between the local creative economy, community, cultural organisations and social development. You will explore the management and organisation of development projects in the context of global politics and the discourses of development, democratisation and sustainability.

The course will prepare you for careers in NGOs, government agencies and social enterprises engaged in local and international development, community arts and media, heritage and cultural industries.

- Study full or part-time
- Join a culturally diverse and vibrant postgraduate community
- Engage in a participatory learning experience through innovation-led teaching and small class sizes
- Explore the practical realities of professional work whilst developing your theoretical knowledge and understanding
- Navigate your own study path

MA scholarships are available



## The Centre for Cultural Policy Studies

The Centre for Cultural Policy Studies at the University of Warwick provides a focus for teaching and research in cultural management, cultural policy, media and communications, social enterprise and the creative and media industries. The Centre is run by a multidisciplinary team of staff supported by a range of distinguished practitioners and visiting experts. Our distinctive approach is to engage with the practical realities of working in the cultural and media industries while having critical oversight of the ideological, strategic and conceptual questions that lie behind professional practice. As part of an extensive international network our expertise is regularly called upon for research and consultancy work.

We offer opportunities for postgraduate study at Masters and PhD level including the MA Creative and Media Enterprises, MA Global Media and Communication and MA International Cultural Policy and Management.

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