



PRESS RELEASE

CreArt Artist in Residence in Delft

8 EUROPEAN ARTISTS FROM THE CreArt NETWORK SELECTED AMONG 60 PROPOSALS TO PARTICIPATE IN THE ARTIST IN RESIDENCE PROGRAMME HOSTED BY FOUNDATION ID11 IN DELFT (THE NETHERLANDS) DURING AUGUST AND SEPTEMBER.

Art initiative id11 in Delft (The Netherlands) after taking into consideration 60 proposals submitted in the past month, has announced the list of 8 artists that will participate in the Artist in Residence programme organised within the framework of the EU funded project CreArt (Network of Cities for Artistic Creation). Art initiative id11 organizes artist-in-residence projects in temporarily available spaces such as vacant shops, office spaces or apartment buildings to be demolished or renovated. The Call was addressed to professional artists from the CreArt network interested in site-specific artworks with a wide variety of media and diversity of approaches. This Artist-in-Residence, will take place in August and September 2013. Organization will cover travel, accommodation and subsistence expenses.

LIST OF PARTICIPANTS:

Alexander Glandien from Linz (Austria)
Tvrtko Buric from Genoa (Italy)
Bernadisiute Dovile from Vilnius (Lithuania)
Amaya Bombin from Valladolid (Spain)
Lieke Snellen from Delft (The Netherlands)
Leonard Sherifi from Genoa (Italy)
Ruta Butkute from Kaunas (Lithuania)
Nino Strohecker from Linz (Austria)

One of the most important goals of the CreArt project is to focus on training, innovation and experimentation programmes for the promotion of creativity. Through these Artist in Residence programmes that will be hosted soon in other CreArt cities, we aim to establish a permanent system of mobility, exchange and joint work experiences among artists from different cultural traditions across Europe.

MORE INFORMATION ABOUT THE CALL:

Thank you for your interest in id11's artist-in-residence project DELFT OP ZICHT!
In August and September 2013 id11 will realize the artist-in-residence project DELFT OP ZICHT.

Art initiative id11

Art initiative id11 organizes artist-in-residence projects in temporarily available spaces such as vacant shops, office spaces or apartment buildings to be demolished or renovated. During the months of August and September 2013, id11 invites 8 professional artists from the CreArt network to create site-specific artwork in Delft, The Netherlands. Preference is given to works with a wide variety of media and diversity of approaches. In a period of two month the participating artists will work towards a final public presentation.

Location

Delft is a city and municipality in the province of South Holland (Zuid-Holland), The Netherlands. It is located between Rotterdam and The Hague. Delft is primarily known for its typically Dutch town centre (with canals); also for the painter Vermeer, Delft Blue pottery (Delftware), the Delft University of Technology, and its association with the Dutch royal family, the House of Orange-Nassau.

Duration

2 months August and September 2013.

Organized by the host

- id11 will assist the artist to get familiar with the city of Delft, her cultural institutions and useful places and provide the artist with a weekly agenda of art related activities in Delft, as well as in the neighbour cities of Rotterdam and The Hague.
- id11 will organize a tour to The Hague and Rotterdam and introduce the artists to the art scene of these two neighbour cities of Delft and connect the artist-in-residence with the artist-in-residence activities in Rotterdam and The Hague.
- id11 will provide during the whole working period a curator interacting with the artists about their work, the project DELFT OP ZICHT and presentation.
- id11 will organize every week an artist talk for all 8 participating artists and also an informal gathering (art café) where the artist-in-residence can meet and mingle with local artists from Delft.
- Once a month a public presentation of work in progress by 4 of the participating artists at a time and a public evening with (acoustic) music and performances will be organized.
- id11 will organize during the last weekend of the artist-in-residence a final public presentation of the site-specific artworks created during the residency.
- id11 asks the artists to be committed, during the whole working period, to keep the working space open for the public from Thursday till Sunday from 12 - 5 pm, to see the work in progress.

Paid by host

- Travel expenses, reimbursed the travel cost till a certain amount.
- Studio fee at art centre Kadmiun.

- Living accommodation.
- Working budget of 500 euro a month based on actual costs.
- Publicity.
- A catalogue of the project will be published.

Studio information

In 2010, the first edition of id11 DELFT OP ZICHT was organized in art centre Kadmium and also this edition will take place there again. Kadmium will provide the working space for all 8 participating artists. Kadmium is an old school building, it has four classrooms, a small staircase, a beautiful hall with a long corridor and a square in front of it. During the regular opening hours of Kadmium the artworks in development will be seen by visitors. The residence program takes two months (August and September 2013) and will be concluded with a presentation in the form of a public show. Participating artists will present their work during the artist talk *bij_wijze_van_SPREKEN* and be in dialogue with the public. Other forms of public presentations can be discussed according to each guest's interests.

Accommodation information

HET TIJDELIJK VERBLIJF is the name of the living accommodation of the resident artist. In Delft id11 has no permanent living- or working spaces for accommodation or the realization of projects but responds to what is available, arises or comes up with a plan for a project. id11's artist-in-residence program depends on the availability of the temporary spaces. During August and September 2013 id11 will provide (temporarily) housing for the 8 participating artists. HET TIJDELIJK VERBLIJF is furnished with the necessary furniture.

Shower and kitchen are always present in the vacant buildings temporarily filled in as living space.

Application guidelines and criteria

- CreArt is a collaboration between the 12 European cities: Arad/Romania, Kaunas/Lithuania, Genoa/Italy, Delft/Netherlands, Harghita County/Romania, Valladolid/Spain, Aveiro/Portugal, Linz/Austria, Kristiansand/Norway, Lecce/Italy, Pardubice/Czech Republic and Vilnius/Lithuania.

Only artists with a degree in a field of art (university level) from above mentioned cities can apply for the project DELFT OP ZICHT. If the applicant does not have a university degree, proof of equivalent ability must be provided through his or her artistic career.

- Participating artists create 'new' site-specific artwork related to the location. The project refers to the painting VIEW OF DELFT by Vermeer and challenges artists to make contemporary variants. The participating artists are selected on the basis of their project proposal in which the relation with Delft is visible. The selected artists will explore Delft and have Delft on trial for two months.

DELFT OP ZICHT has several meanings. It is a twist of the title of the Vermeer VIEW OF DELFT (ZICHT OP DELFT), a view of the city of Delft. In DELFT OP ZICHT the words are in a different order and stand for; to try, to test, to try out something, to have something on trial, a trial- test period. After this period of trial it can be decided to keep it or to return it.

Are you interested?

The Online Application form is available here:

<http://creart-eu.org/application/artists-residence-delft-op-zicht>

The following attached documentation is required:

- A short version of your resume/CV.

- Documentation of recent work related to the project (no more than 5 pics).
- A short written project proposal (no more than one A4).
- ID or Passport (scanned copy).

Only applications with complete information will be accepted.

It must be submitted before before 17 June 2013

Once the application form is submitted, an automatic confirmation e-mail will be sent.

Stichting id11 is going to consider your application and will inform you by 30 June 2013

Contact:

info@id11.nl

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OBJECTIVES OF THE **CreArt** PROJECT

Placing art and creativity at the centre of its activities, **CreArt** seeks to:

1. Foster creativity through the exchange of experiences, good practices and joint work among artists, artist groups and associations, cultural operators, researchers, industry and civil society bodies, educational institutions and the general public, from different countries and cultural traditions, including intergenerational exchanges.
2. Promote cultural exploration amongst target groups, encouraging the development of Europe's cultural heritage.
3. Develop common training methodologies for specific groups (children, youth and adults) promoting creativity as a skill for personal development.
4. Establish a permanent and professional system of mobility, exchange and joint work experiences among artists and cultural managers.
5. Identify a methodology of professional management that generates sustainable cultural organizations in medium-sized cities, fostering public-private partnerships and civil society participation.
6. Support creativity networking among medium-sized cities.
7. Develop and better exploit technological tools and for the exchange of creativity and cultural resource management.
8. Create and standardize systems of analysis and research within the framework of local cultural policies, in order to maximize the sustainability of the project and its financial resources in the future.

In order to achieve these objectives, CreArt will establish a permanent and professional system of mobility, exchange and joint work experiences, in visual arts, among artists, groups and associations, cultural operators, educational institutions and the general public, focusing in 4 main actions:

- a) Analysis of management models to support visual arts & creativity in Europe
- c) Training, innovation and experimentation programme for the promotion of creativity.
- d) CreArt European Travelling Exhibitions.
- e) Dissemination and transfer of activities and results.

CreArt CITIES

Aveiro, "The Portuguese Venice", is one of the cities with the highest economic level in Portugal. Aveiro is notable for the variety of its rich museums. The Aveiro University is one of the most important research and teaching centres in Portugal.

Delft, one of the main cities in the Netherlands, located between Rotterdam and the Hague, famous for being the birthplace of the painter Vermeer and by their blue color pottery. The Foundation id11 in Delft organizes and offers residences for artists and accessible presentation and working places for artists, where experimentation can flourish.

Linz was European Capital of Culture in 2009. Crossed by the river Danube, is the capital of Upper Austria. Its strong industrial development contrasts with its vibrant and intense cultural life. The renovated Atelierhaus Salzamt under the authority of the Linz City Council develops an Artist in Residence Programme (Urban Interventions) with bilateral exchanges, a platform for interaction first at a local level combined in a second step with an interregional artistic exchange.

Vilnius, capital of Lithuania, was also along with Linz, European Capital of Culture in 2009. The historical centre of Vilnius, –the northern Jerusalem – is Cultural Heritage of Humanity by UNESCO since 1994.

Pardubice, is one of the most beautiful cities in the region of Bohemia. Located 100 km from the capital city of Prague, and on the Elbe river, Pardubice has a major university and a prominent industrial centre.

Kaunas the city of museums, is the second largest city in Lithuania, and one of the great cultural centres and economic of Lithuania. Artkomas is a public institution established in 2006. Each year 40 exhibitions of visual arts are organised, besides musical projects and others related to scenic arts. Artkomas stands out as well in International cooperation programmes.

Lecce, twinned city of Valladolid, is known as the "Florence of the South" or "Capital of the Baroque" due to its magnificent architecture was one of the cities more artistically alive between the 17th and 18th centuries.

Kristiansand, Capital of the county of Vest–agder in southern Norway, was founded in the year 1641 by king Christian IV. It is the sixth largest city in Norway and one of the best cultural cities in the country.

Arad is located in the famous region of Transylvania near the border with Hungary. It is beautiful magic city filled with beautiful buildings.

Harghita is a county in the centre of Romania, in the region of Odorhei, east of the region of Transylvania, and whose capital is Miercurea Ciuc. Its population is mostly Szeklers, a people that came from Asia and continue to speak a language similar to hungarian.

Genoa is one of Europe's largest cities on theMediterranean Sea and the largest seaport in Italy. Part of the old town of Genoa was inscribed on the World Heritage List (UNESCO) in 2006. The city's rich art, music,gastronomy, architecture and history, allowed it to become the 2004's European Capital of Culture. It is the birthplace of Christopher Columbus.

Valladolid, located in north-central Spain, it is the capital of the autonomous community of Castilla and León. Valladolid is a welcoming city, socially cohesive and well integrated. The Municipal Foundation for Culture was created by the Valladolid City Council in 1982, and has been in charge of the organization of the cultural and recreational activities of the city since then

MORE INFORMATION IN OUR WEBSITE: [WWW.creart-eu.org](http://www.creart-eu.org)