

CreArt
NETWORK OF CITIES FOR
ARTISTIC CREATION

ARTIST
WORKSHOP

ANTONIO
LÓPEZ
AND
CRISTÓBAL
TORAL

From 25 February to 1 March 2013

LAVA. Laboratorio de las Artes de Valladolid. Sala Blanca
Fundación Municipal de Cultura. Ayuntamiento de Valladolid.
Paseo de Zorrilla nº 10. Valladolid







ARTIST WORKSHOP
ANTONIO LÓPEZ AND CRISTÓBAL TORAL

"I feel a great respect for Reality, because Reality is the one that has to give everything. From it you have to take what you like the most".
Antonio López

The proposal of this workshop with the Spanish masters of figuration Antonio López and Cristóbal Toral is to deal with different ways of pictorial representation, where the participants will be able to show their interests and ideas, and to work and develop their creative processes close to two of the great artistic references of the Contemporary Realism.

This workshop, lasting 5 days, intends to approach the experimentation, the artistic creation, and the improvement of the techniques used by the participant artists, who come from all of over Europe. They will have the opportunity to contrast their work with the expert look of Antonio López and Cristóbal Toral, two of the most representative figures of Spanish Contemporary Art.

Along the practice sessions of this workshop, artists from different countries can share in person advices, comment proceedings, research methodologies and enjoy the explanations about their ideas and projects. Specifically, in this workshop the different perspectives from the genres of the figurative tradition as stilllife, portrait and landscape will be explored. Their realistic painting of slow elaboration has the intensity of the research of a philosopher who wants to discover with his refined work the essence of things and, at the same time, he reveals the human anxiety in front of the reality.



INFORMATION ABOUT THE WORKSHOP

DATES: February 25th – March 1st 2013

TIMETABLE: From 10:00 to 14:00 and from 17:00 to 20:30.

VENUE: LAVA. Laboratorio de las Artes de Valladolid. Sala Blanca

Fundación Municipal de Cultura Ayuntamiento de Valladolid.

Paseo de Zorrilla nº 101 (47007) Valladolid

LANGUAGE: The workshop will be conducted in Spanish with consecutive translation into English.

PARTICIPANTS AND CRITERIA SELECTION: local artists –born or resident- in any of the cities taking part in “CreArt. Network of Cities for Artistic Creation”

CONDITIONS:

- The Organization will take care of the travel (flight, train and local transport) and accommodation expenses of the participants (except for those selected in Valladolid).
- The Organization will cover subsistence expenses (meal and dinner) of all participants during the workshop (February 25th – March 1st)
- Organization will supply two canvas and one easel, and participants have to bring their own material to paint: oil, charcoal, palette, mediums, specific material for drawing and fixing... Participants must remove canvas and easel when the workshop ends.
- At the closure of the workshop, participants will be given a diploma and the director will select some of their produced artworks for the artistic collection of CreArt.
- The interested artists in participating in this workshop must accept the terms and conditions of this call and also commit to attend the workshop in case they will be selected.



ANTONIO LÓPEZ

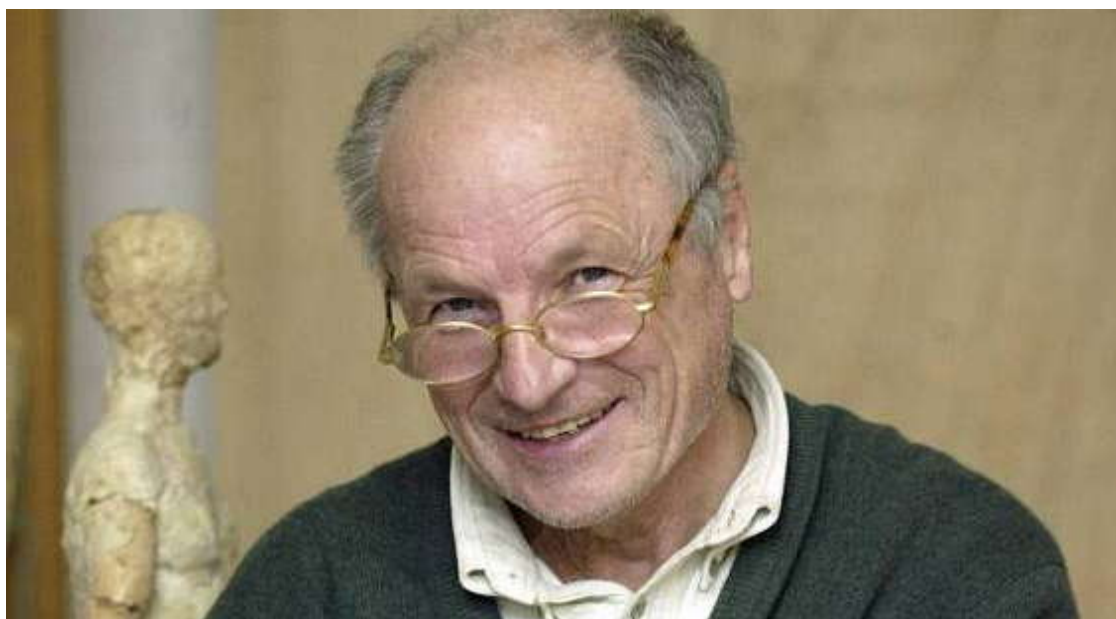
Antonio López

(Tomelloso, Ciudad Real, 1936)

Antonio López, master of the realistic painting and considered one of the most influential Spanish painters and one of the European representatives of the Contemporary Realism, was born in Tomelloso (Ciudad Real) in 1939. He has been awarded with the most prestigious art prizes in Spain. He received in 1985, the “Premio Príncipe de Asturias de las Artes” and in 2006 the “Premio Velázquez de las Artes Plásticas”. His early vocation for drawing, as well as the influence of his uncle, the painter Antonio López Torres, made up his decision to become an artist when he was only 13 years old. He moved then to Madrid to enter the Academy of Fine Arts of San Fernando, where he stayed between 1950 and 1955.

In 1955 he travelled to Italy, and after finishing his studies, he was professor in the Academy of Fine Arts of San Fernando, from 1965 to 1969. His first big retrospective exhibition took place in 1985. Then other important exhibitions came after, as in the Museum of Modern Art of Brussels, together with another Spanish masters as Tàpies and Chillida, or in New York. In 1993 he was appointed member of the Royal Academy of San Fernando. In 1990 the Spanish film director Víctor Erice filmed the movie “El sol del membrillo”. The film, with Antonio López as protagonist, talks about the creative process of the artist while painting a quince from his own courtyard. In the same year the Reina Sofia Museum organised a retrospective exhibition. In 2008, the Museum of Fine Arts of Boston dedicated to him a big solo exhibition. Also his painting “Madrid desde Torres Blancas” reached in an auction organised by Christie's in London the amount of 1.918.000 €, which is the highest amount paid until that date to a Spanish artist alive. In 2011, The Thyssen-Bornemisza Museum in Madrid organised a temporary exhibition, with artworks of all his periods, but mainly from the last production, that itinerated also to the Museum of Fine Arts in Bilbao.

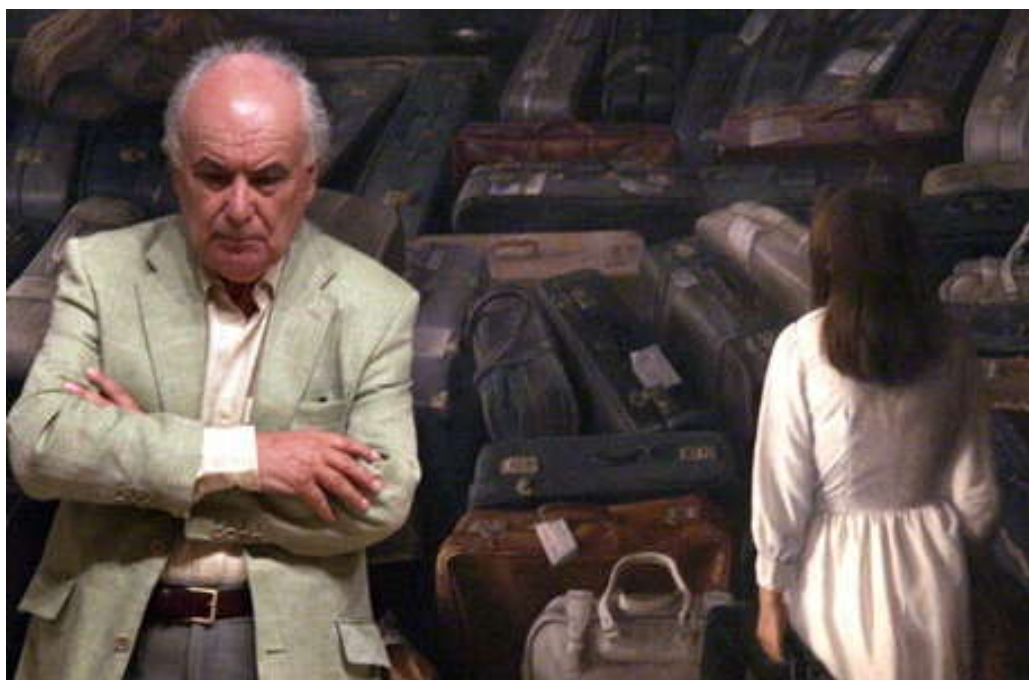
Antonio López looks for the reality around the ordinary aspects of life that he depicts with a full attention to detail, touching the photographic genre. His preferences go from different views of Madrid, to family portraits, going also through the most ordinary subjects. He is a unique artist who transmits the necessity of discovering beauty in the surrounding reality. His art transmit a beauty that is something more than an aesthetic quality. The beauty that he searches for in his artworks is a reflex of something deeper and bigger. His work, where a good deal of melancholy and sadness might be found, it is also characterized by a research sense of what is Reality. He contributes with a big knowledge of colour as a real substance, a precise drawing and, above all, a language of shapes that integrates drawing and colour. In repeated occasions he has declared to be a deep admirer of the production of Velázquez. He paints with a great slowness, as a result of his necessity to capture on canvas the infinity of feelings from the contemplation of the subject depicted. Most of his paintings are retouched in multiple occasions until he consider they are completely finished. According to his words, “a work is never finished, but it reaches to the limit of its possibilities”.



INFORMATION ABOUT ANTONIO LÓPEZ

INTERVIEWS, REPORTS, PIECES OF NEWS ABOUT ANTONIO LÓPEZ:

- 1.- August 2010, Antonio López painting in Madrid. This is a video by a tourist:
<http://www.youtube.com/watch?v=S43J7h0EUt0&feature=related>
- 2.- Interview to Antonio López:
http://www.youtube.com/watch?v=evZ92PcwKAU&feature=autoplay&list=LP_3L1ysFP_2s&playnext=1
(Part 1)
http://www.youtube.com/watch?v=MwEAYFcU9k4&feature=bf_next&list=LP_3L1ysFP_2s (Part 2)
- 3.- Video with images of his works of art:
http://www.youtube.com/watch?v=-3GpLZiXX6I&feature=bf_next&list=LP_3L1ysFP_2s
- 4.- Interview to Antonio López:
http://www.youtube.com/watch?v=IRH6_28tzUU&feature=bf_next&list=LP_3L1ysFP_2s
- 5.- Blog about Antonio López, written by José María Alfaro Roca:
<http://antoniolopezgarcia.blogspot.com.es/>
- 6.- Report about Antonio López on Canal Sur (Andalucía):
<http://www.youtube.com/watch?v=aBai2-1fPG0&feature=relmfu> (part 1)
http://www.youtube.com/watch?v=S_FtDXYybg&feature=bf_next&list=LP_3L1ysFP_2s (parte2)
- 7.- Conference and interview to Antonio López by Belén Elisa Díaz (2011), Cátedra BanCaja, UC3M:
<http://vimeo.com/25500511#> (part 1)
http://www.youtube.com/watch?v=Emau-CNjZw0&feature=bf_next&list=LP_3L1ysFP_2s (part 2)
http://cultura.elpais.com/cultura/2011/04/29/actualidad/1304028001_850215.html (a piece of news about this conference)
- 8.- Antonio López named *Doctor Honoris Causa*, University of Navarra (2011):
http://www.youtube.com/watch?v=XsnGZ7SDe3s&feature=autoplay&list=LP_3L1ysFP_2s&playnext=1
- 9.- Conference by Antonio López, University of Deusto (April 2012):
http://www.youtube.com/watch?v=2ILJ3RMI94w&feature=bf_next&list=LP_3L1ysFP_2s
- 10.- About the sale of his master piece "Madrid desde Torres Blancas" (also in English):
http://www.artdaily.org/index.asp?int_sec=11&int_new=24967&int_mod=1#.UE2eWaBYBCA
http://cultura.elpais.com/cultura/2008/06/30/actualidad/1214776807_850215.html (a piece of news)
- 11.- Antonio López, wins the prize "Príncipe de Viana" (Navarra):



CRISTÓBAL TORAL

- 1940 He was born the 15th April Torre-Alhaquime (Cádiz). His family moved very soon to Antequera (Málaga) where he spent his childhood and youth.
- 1958 He attended the School of Arts in Antequera.
- 1959 He attended the Faculty of Fine Arts in Seville.
- 1962 He moved to Madrid to enter the Faculty of Fine Arts of San Fernando in Madrid.
- 1964 He graduated in Fine Arts receiving as well the First National Prize for his good qualifications.
He received a grant from the Ministry of Education.
He became lecturer in the School of Arts in Madrid.
He taught for three years in the Faculty of Fine Arts of San Fernando (Madrid)
- 1965 He received the second prize in Painting in the National Contest of Elche.
He travelled to Paris.
- 1966 He received a prize in the National Exhibition of Fine Arts from the La Coruña County.
He has his first solo exhibition in the “Club Pueblo” of Madrid.
Illustrates the “El Romancero Gitano” from Federico García Lorca.
- 1967 He left teaching at the Faculty of Fine Arts of San Fernando to dedicate exclusively to painting.
Second solo exhibition at the Galería Quixote of Madrid.
He made the portrait of poet Gerardo Diego.
- 1968 He was granted by Fundación Juan March to continue his studies about illustration and painting in Spain.
He received a prize in the National Exhibition of Fine Arts from the Barcelona County.
He attended the Arts seminars in the International University of Menéndez Pelayo in Santander.
- 1969 He received a new grant from the “Fundación Juan March” to continue his studies in the United States.
He painted the portrait of Félix Rodríguez de la Fuente.
He moved to New York.
- 1970 He obtained the prize “Blanco y Negro”.
- 1971 He participated in collective exhibitions about Spanish contemporary art in the United States.
Prize in Painting Contest of the “Fundación Rodríguez Acosta” of Granada.
He painted the portrait of doctor Severo Ochoa.
He married the Spanish art curator Marisa Oropesa.
- 1972 First solo exhibition in New York in the Staempfli Gallery
- 1973 He participates in the XXI Biennial International “Fiorino”, Florence.
- 1974 Solo exhibition in Biosca Gallery.
- 1975 He is selected to participate in the exhibition “Realismo Fantástico en España”, that travelled among different European cities.
He is invited to participate, in representation of Spain, in the Biennial of Sao Paulo, receiving great critics from experts and public.
- 1976 He participates in a lot of collective exhibitions, both in Spain and United States.
- 1977 He represented Spain in the XXIII Biennial International of “Fiorino”, Florence, where he obtained the gold medal, and exhibited his artworks together to Balthus, Guttuso and Varlin.
- 1978 He was appointed as Antequera’s favourite’s son by the Municipality of Antequera.
- 1980 He has his first solo exhibition in Paris, in the Gallery Isy Brachot.

- 1981 He participates in the FIAC in the Grand Palais of Paris.
Arco 81, Gallery Biosca, Madrid.
International Art Fair, Cologne, Gallery Levy.
- 1982 He exhibited in the Gallery Levy of Hamburg.
Gallery Staempfli, New York, and Arco 82, Madrid.
Participates in numerous collective exhibitions.
- 1983/84 Participates in FIAC 83 with the Gallery Isy Brachot. Solo Exhibition in the Gallery Isy Brachot, Paris.
Participates in Arco 84 with the Gallery Levy.
- 1985 Exhibition in Museo San Telmo, San Sebastián.
Participates in Arco 85, Gallery Levy, in “Alrededor del trompe l’oeil”, Columbus Museum of Art, Ohio, EE.UU.
- 1986 Solo exhibition in Gallery Staempfli, New York.
Participates in numerous collective exhibitions.
Arco 86, Gallery Levy.
- 1987 One monograph from the artist is published by José Luis Castillo Puche (Espasa – Calpe)
Solo exhibitions in the Gallery Levy, Hamburg, and in the Gallery Staempfli, New York.
Participates in numerous collective exhibitions.
- 1988/89 Solo Exhibition in the Caja General de Ahorros de Granada.
Arco 88, Galeria Levy.
Participates in numerous collective exhibitions.
- 1990 He realices three solo exhibitions of his artworks in paper, in galleries of Heidelberg, Hamburg and Bilbao. Arco 90, FIAC 90, Gallery Levy
- 1991 He participates in the Exhibition “Realismos en el Arte Español Contemporáneo”, in Asaghi Shimbun Tokio, Osaka, Yokohama and Kioto.
- 1992 He realized solo exhibitions in Seville and Vitoria, making this time a retrospective of his work.
He is invited to participate in the Expo 92, creating a big sculpture in the centre of the building.
- 1993 Me moves to his studio in Toledo, in order to work in the retrospective exhibition organized by the Municipality of Madrid.
- 1994 Retrospective exhibition in the Centro Cultural de la Villa, Madrid.
Participates in numerous collective exhibitions.
- 1995 The region of Andalucía awarded him with the Gold Medal of Andalucía. He is appointed as Honour Academic of the “Real Academia de Bellas Artes de Santa Isabel de Hungría, Seville”.
- 1997/2000 Solo itinerant exhibition in the Museo de Arte Contemporáneo Sofía Imber de Caracas, Museo de Arte Moderno de Bogotá, Museo Palacio de Bellas Artes de México, Museo Nacional de Arte de La Paz, Museo de Arte de Lima, Museo Nacional de Bellas Artes de Santiago de Chile, Museo Provincial de Caraffa de Córdoba (Argentina), Centro Cultural Recoleta de Buenos Aires.
- 2001/02 Solo exhibition in the Gallery Levy, Hamburg.
Itinerant Exhibition in the Museo Provincial de Jaén, Centro Cultural Fundación Caja de Granada and Centro Cultural La General, Almería.
Participates in the exhibition about Spanish Contemporary artists hold in the Museo de Arte Contemporáneo de Toledo.
- 2003/04 Participates in the exhibition “Un siglo de cambios, ABC,” of the National Library of Madrid. He realices an itinerant exhibition in the Museo Marino Marini of Florence, in the Academy of Sciences and Artse, Belgrado, and in the International Institute of Design, Budapest.

- 2004 Produced by Caixanova, he realizes exhibitions in the Cultural Centre Caixanova of Vigo and in the “Palacio Municipal Kiosko Alfonso in La Coruña. He is awarded with the Godal Medal of the Málaga County.
- 2005 He illustrates, commissioned by the Italian editor Franco Maria Ricci, the book titled “Libro de los sueños” of Jorge Luis Borges.
- 2006 Solo exhibition in the Gallery Juan Gris, Madrid.
He realices various colectives exhibitions.
He realized a mural and a monumental sculpture for the Railway Station of Antequera, commissioned by the Ministry of Development.
- 2008 He exhibited in the Picasso Museum of Barcelona “Olvidando a Velázquez”. He participated in the exhibition “Realidades de la Realidad” that took place in the Fine Arts Museum of Badajoz.
- He was awarded with the Prize for Culture, in the category of Visual Arts, by the Madrid County. He participated in a series of Conferences about Contemporary art by the University of Dartmouth (United States).The Hood Museum of Dartmouth (Hanover, NH ,EEUU.) bought one of his artwork for the collection
He participates in ARCO, Madrid.
- 2013 Retrospective exhibition in the Palacio de Sástago (Zaragoza)



SOLO EXHIBITIONS

1966- Sala Club Pueblo, Madrid.
 1967- Galería Quixote, Madrid.
 1968- Caja de Ahorros de Antequera, Málaga.
 1969- Sala Goya, Círculo de Bellas Artes, Madrid.
 1970- Galería Fauna's, Madrid.
 1972- Galería Staempfli, Nueva York.
 1973- Galería Staempfli, Nueva York.
 1974- Galería Biosca, Madrid.
 1977- Galería Staempfli, Nueva York.
 Escuela de Bellas Artes de Santa Isabel de Hungría, Sevilla.
 1978- Galería Isy Brachot, Bruselas.
 1980- Galería Isy Brachot, París.
 1982- Galería Levy, Hamburgo.
 Galería Staempfli, Nueva York.
 1984- Galería Isy Brachot, París.
 1985- Museo San Telmo, San Sebastián.
 1986- Galería Staempfli, Nueva York.
 1987- Galería Levy, Hamburgo.
 Galería Staempfli, Nueva York.
 1988- Caja de Ahorros de Granada.
 1989- Galería Stemmler-Adler, Heidelberg.
 Sala Luzán, Zaragoza.
 BP Gallery, Bruselas.
 Galería Levy, Düsseldorf.
 1990- Galería Stemmler-Adler, Heidelberg.
 Galería Levy, Hamburgo.
 1992- Sala Imagen, Caja de San Fernando, Sevilla.
 Sala San Prudencio, Fundación Caja Vital Kutxa, Vitoria.
 Pabellón Rank-Xerox, Expo'92, Sevilla.
 1994- Centro Cultural de la Villa, Madrid.
 1995- Museo de Navarra, Pamplona.
 Sala de Arte Pescadería Vieja, Jerez.
 Palacio del Almudí, Murcia.
 1997-2000- Exposición itinerante por museos de Iberoamérica: Museo de Arte Contemporáneo de Caracas Sofía Imber, Museo de Arte Moderno de Bogotá, Museo del Palacio de Bellas Artes de México, Museo Nacional de Arte de la Paz, Museo de Arte Moderno de Lima, Museo Nacional de Bellas Artes de Santiago de Chile, Museo Provincial de Caraffa de Córdoba (Argentina) y Centro Cultural Recoleta de Buenos Aires.
 2001/2002 Exposición individual en la Galería Levy, Hamburgo.
 Centro Culturale, Santa Margherita Ligure, Italia.
 Museo Provincial de Jaén, Jaén.
 Centro Cultural Fundación Caja de Granada, Granada.
 Centro Cultural La General, Almería.
 2003- Galería Juan Gris, Madrid.
 2004 – Museo Marino Marini, Florencia.
 International Design Center, Budapest.
 Academia de Serbia de las Ciencias y las Artes, Belgrado.
 Centro Cultural Caixanova, Vigo.
 Palacio Municipal Kiosko Alfonso, A Coruña.

 2006- Galería Juan Gris, Madrid.
 Centro Cultural Borges, Buenos Aires.

 2009- Sala Almudí, Ayuntamiento de Valencia.
 Sala Lonja del Pescado, Ayuntamiento de Alicante.
 2010 - Palacio del Almudí, Murcia.
 2011- Galería Juan Gris, Madrid.
 2013- Palacio de Sástago, Zaragoza.

Artistas
en el taller
MICROBIOGRAFÍAS DE
LOS ARTISTAS



Eduardo Alonso Rico (31-03-1972) Valladolid

He has participated in many individual exhibitions and has received a lot of prizes in recognized contests. He considers that this workshop with Antonio López will serve to renew their dreams and take strength to continue.



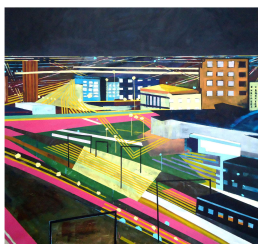
Santiago Bellido Blanco (29-06-1970) Valladolid

Phd. in Architecture, University of Valladolid. Professor of Drawing and Geometry in the European University Miguel de Cervantes. He has received many prizes and individual and collective exhibitions. Working with Antonio Lopez is a big creative boost for him and an enriching experience.



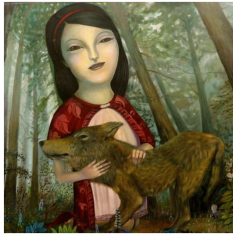
Onisim Colta (10-06-1952) Arad

Phd. in Arts and Professor in the University of Arad, specialized in visual arts. He has worked as artistic editor, designer, curator and scenographer. He thinks that his presence in Spain will allow him to make contact with their culture and enjoy the closeness of Antonio Lopez, a master he respects and admires deeply.



Merel van Engelen (23-10-1989) Delft

She studied in the Royal Academy of Fine Arts of Antwerp, focusing on issues such as composition, perspective, color theory, art history and philosophy. She is a student and professional artist. She thinks that the workshop with Antonio López will give new impetus to his work.



Eva del Fraile Fiz (12-05-1977) Valladolid

Degree in Fine Arts (University of Seville), she has participated in many individual and collective exhibitions. Devoting herself to painting professionally, she believes that this workshop will be a great opportunity to listen and learn from this Great Master.



Algirdas Gataveckas (26-01-1985) Vilnius

Studies in Alytus Art School, Diploma and Master of Monumental Art in Vilnius Art Academy. Several individual and collective exhibitions between 2008 and 2012. He has been voted as the best young Lithuanian artist. He thinks that this workshop with Antonio Lopez fits right in their expectations of theoretical and practical learning.



Remigijus Gataveckas (26-01-1985) Vilnius

University professor of drawing. Studies in Alytus Art School, Diploma and Master of Monumental Art in Vilnius Art Academy. Exhibitions from 2008 to 2011, and several painting awards. Interested in participating in the workshop to learn about creative drawing and painting to improve your resume.



Szende Melinda Gidó (15-02-1988) Harghita

Studies in Art and Design, including exchange scholarships in Hungary and Poland. Interested in textile art and animation, is currently working on preparing his next exhibition. She is excited about the idea of new paintings to supplement their interest in textiles.



Pablo Giménez Olavarria (15-04-1972) Valladolid

He is an art creative, and has participated in numerous workshops and have exposed individually and collectively many times. The workshop with Antonio López is for him a way to consolidate what he has learned until now.



Enrique González Reche (18-03-1965) Valladolid

Studies in the School of Arts and Crafts in Valladolid. He has made 29 solo exhibitions and more than a hundred collective, also obtaining numerous awards. Several public collections have works by him on exhibition. Antonio Lopez is a reference to him and believe that this workshop will be a lecture.



Ina Hsu (19-09- 1976) Linz

She lives and works between Innsbruck and Berlin. She studied in the Academy of Graphic Design in Munich and in the Faculty of Fine Arts of Linz. She has been awarded with numerous grants and prizes, besides participating in a lot of collective and solo exhibitions. She expects to find new experiences and influences in this Artist Workshop with Antonio López.



Camilla Lilleengen (07-02-1968) Kristiansand

She is scenographer, educated at Norwegian Theatre Academy, University of Østfold. She works in Kristiansand at Kilden theatre and concert house at the painting department, working with painting stage- scenography and background- pictures in large formats. She has curated a lot of exhibitions and has participated in International projects. She is interested in participating in this workshop to improve her skills as a painter in every possible way.



Jaime Martínez Arribas (04-03-1980) Valladolid

Graduated in Fine of Arts in 2003 from the University of Salamanca and Technician in Publicity Graphic, he has participated in numerous collective and solo exhibitions. For him is a privilege to participate in this workshop with Antonio López, whom he admires and respect very much.



Ruben de Michellini (23-06-1981) Génova

Educated as a sculptor, he has always favorite the plastic research, drawing and painting has always been the tools he uses to deeper investigate the figure and the body fragment, both as an abstraction and as an anatomical exactitude. He asked to take part to this workshop because he is aware of still having a lot to learn and also conscious of how important it is for a pupil the figure of a master like Mr. Antonio López.



Isidoro Moreno López (12-10-1975) Valladolid

He got graduated in fine Arts and was granted for Master studies in Painting by the "Fundación Sta. Mª de Albaracín", furthermore he participated in numerous collective exhibitions. Antonio López is a genius for him and for him is an honour to learn from him.



Ondrej Petrlik (17-08-1989) Pardubice

He studied in the Academy of Fine arts of in Prague and in the Faculty of Fine Arts in Dresde. He has developed a large number of exhibitions between 2009 and 2012. He is interested in participating in the workshop to know different attitudes: sources of vitality, inspiration, situation, colouring, nationality, mentality, officiality, tendencies..., what he thinks that will be very useful for him.



Luis Pérez Martín (28-08-1978) Valladolid

Graduated in History of Art, he has a strong career as artist. He was worked in London and participated in many exhibitions. His artworks can be founded in galleries of New York, Madrid, Zurich...He thinks that he can learn much analyzing and discussing his work in the workshop with Antonio López.



Elisa Rodríguez González (28-08- 1988) Valladolid

Graduated in Fine Arts, she is currently studying a Master in Painting in Lithuania, while she collaborates with an art gallery. She thinks that this workshop will be an important event in her artistic career, an act of professional maturity from what she expects to learn a lot.



Andrés Sánchez García (04-03- 1965) Valladolid

He studied in the School of Arts in Valladolid. He is draughtsman and painter with large experience in restoration and preservation of artworks. Antonio López is for him a big source for inspiration and motivation. He thinks that this workshop is a great opportunity and a privilege for him.



Daniel Simeonov Yordanov (14-10- 1969) Valladolid

Degree in Fine Arts at the University of Sofia (Bulgaria), he has won several awards and made several exhibitions in Spain and the U.S. He is a craftsman in mural painting. He believes that approaching the reflections of a great artist as Antonio Lopez will be very beneficial to his career.



Leonard Sherifi (12-06-1984) Génova

Born in Albania, he works in photography, sculpture, installation and video. He has participated in solo and group exhibitions nationally and internationally. His work reflects on the dialectics between artificial and human dimension, exploring their balances. He hopes to compare himself with other artists from different cultures during this workshop.



Miguel Ángel Tapia Palomo (06-09- 1966) Valladolid

He studied sculpture at the School of Applied Arts in Valladolid, participating in the process of artistic drawing and oil painting. Professionally he makes images and processional floats of Easter, in addition to being a professor of woodcarving. He knows that this workshop with Antonio López will be very enriching.



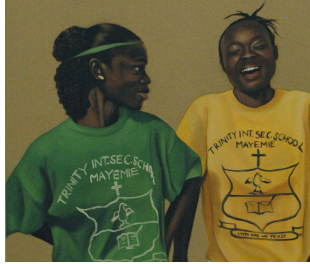
Vytautas Tautkevicius (04-04-1990) Kaunas

Graduated from the "Art Gymnasium" of Kaunas and from the Academy of Art of Vilnius. He is an illustrator and figurative painter, especially interested in classical techniques like oil. The workshop with Antonio Lopez will serve to exchange ideas and deepen their creative processes.



Joao Pedro Trindade (11-06-1990) Aveiro

Studying Fine Arts at the University of Oporto, specialty painting. He has taught painting and participated in several group exhibitions, receiving the first prize in the contest "Young Creators". He believes that this workshop will provide new perspectives on how to approach reality.



Hannah Winkelbauer (30-07-1987) Linz

He studied Fine Arts and Cultural Sciences in Linz, and also Fine Arts in Bologna. She belongs to an art group since 2009. Her work focuses on the portrait and its development in the history of art. She is keen to engage with other European artists and that's why she believes her stay in Valladolid to attend the workshop of Antonio Lopez will be very fruitful.



CreArt cities

Aveiro, "The Portuguese Venice", is one of the cities with the highest economic level in Portugal. Aveiro is notable for the variety of its rich museums. The Aveiro University is one of the most important research and teaching centres in Portugal.

Delft, one of the main cities in the Netherlands, located between Rotterdam and the Hague, famous for being the birthplace of the painter Vermeer and by their blue color pottery. The Foundation **id11** in Delft organizes and offers residences for artists and accessible presentation and working places for artists, where experimentation can flourish.

Linz was European Capital of Culture in 2009. Crossed by the river Danube, is the capital of Upper Austria. Its strong industrial development contrasts with its vibrant and intense cultural life. The renovated **Atelierhaus Salzmat** under the authority of the Linz City Council develops an Artist in Residence Programme (Urban Interventions) with bilateral exchanges, a platform for interaction first at a local level combined in a second step with an interregional artistic exchange.

Vilnius, capital of Lithuania, was also along with Linz, European Capital of Culture in 2009. The historical centre of Vilnius, -the northern Jerusalem - is Cultural Heritage of Humanity by UNESCO since 1994.

Pardubice, is one of the most beautiful cities in the region of Bohemia. Located 100 km from the capital city of Prague, and on the Elbe river, Pardubice has a major university and a prominent industrial centre.

Kaunas the city of museums, is the second largest city in Lithuania, and one of the great cultural centres and economic of Lithuania. **Artkomas** is a public institution established in 2006. Each year 40 exhibitions of visual arts are organised, besides musical projects and others related to scenic arts. Artkomas stands out as well in International cooperation programmes.

Lecce, twinned city of Valladolid, is known as the "Florence of the South" or "Capital of the Baroque" due to its magnificent architecture was one of the cities more artistically alive between the 17th and 18th centuries.

Kristiansand, Capital of the county of Vest-agder in southern Norway, was founded in the year 1641 by king Christian IV. It is the sixth largest city in Norway and one of the best cultural cities in the country.

Arad is located in the famous region of Transylvania near the border with Hungary. It is beautiful magic city filled with beautiful buildings.

Harghita. In the eastern part of Transylvania, Harghita county lies in a depression surrounded by the Eastern Carpathians. As the result of its geographical structure the county can be divided into three distinct regions, Odorhei, Ciuc and Gheorgheni, giving the county a colourful image..Miercurea Ciuc/ Csíkszereda is the seat of the county since July 1968, and since 1971 it also includes Csiba, Jigodin, and Băile Harghita. The city lies in the middle of the Ciucvalley. The main body of the city formed on the left side of the river Olt. According to statistical data from 1st July 2009. Harghita county's population is 324,222 and the density is 49.2 persons/km2. The ethnic structure of the population is the following: 84.61% Hungarians, 14.06% Romanians, and 1.18% Roma.

Genoa is one of Europe's largest cities on theMediterranean Sea and the largest seaport in Italy. Part of the old town of Genoa was inscribed on the World Heritage List (UNESCO) in 2006. The city's rich art, music,gastronomy, architecture and history, allowed it to become the 2004's European Capital of Culture.

Valladolid, located in north-central Spain, it is the capital of the autonomous community of Castille and Leon. Valladolid is a welcoming city, socially cohesive and well integrated. The Municipal Foundation for Culture was created by the Valladolid City Council in 1982, and has been in charge of the organization of the cultural and recreational activities of the city since then.

OBJECTIVES OF THE **CreArt** PROJECT

Placing art and creativity at the centre of its activities, **CreArt** seeks to:

1. Foster creativity through the exchange of experiences, good practices and joint work among artists, artist groups and associations, cultural operators, researchers, industry and civil society bodies, educational institutions and the general public, from different countries and cultural traditions, including intergenerational exchanges.
2. Promote cultural exploration amongst target groups, encouraging the development of Europe's cultural heritage.
3. Develop common training methodologies for specific groups (children, youth and adults) promoting creativity as a skill for personal development.
4. Establish a permanent and professional system of mobility, exchange and joint work experiences among artists and cultural managers.
5. Identify a methodology of professional management that generates sustainable cultural organizations in medium-sized cities, fostering public-private partnerships and civil society participation.
6. Support creativity networking among medium-sized cities.
7. Develop and better exploit technological tools and for the exchange of creativity and cultural resource management.
8. Create and standardize systems of analysis and research within the framework of local cultural policies, in order to maximize the sustainability of the project and its financial resources in the future. In order to achieve these objectives, CreArt will establish a permanent and professional system of mobility, exchange and joint work experiences, in visual arts, among artists, groups and associations, cultural operators, educational institutions and the general public, focusing in 4 main actions:
 - a) Analysis of management models to support visual arts & creativity in Europe
 - c) Training, innovation and experimentation programme for the promotion of creativity.
 - d) CreArt European Travelling Exhibitions.
 - e) Dissemination and transfer of activities and results.



INFORMATION

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