

CreArt

EUROPEAN MEETING A NEW WAY TO DEVELOP CULTURE IN MEDIUM-SIZED CITIES

ASSEMBLY HALL OF VALLADOLID CITY COUNCIL
10 APRIL 2015



Culture



Ayuntamiento de
Valladolid

Fundación Municipal de Cultura

CreArt
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LA CREACION ARTISTICA



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EUROPEAN MEETING
REUNIÓN EUROPEA

A NEW WAY TO DEVELOP
CULTURE IN
MEDIUM-SIZED
CITIES

UNA NUEVA FORMA DE
DESARROLLAR
LA CULTURA
EN LAS CIUDADES DE
TAMAÑO MEDIO

SALÓN DE PLENOS DEL AYUNTAMIENTO DE
VALLADOLID. 10 DE ABRIL DE 2015 / ASSEMBLY
HALL OF VALLADOLID CITY COUNCIL. 10 APRIL 2015



One of the main objectives of the CreArt Network –with the support of the European Commission under the Culture Program– is to make cultural actors and the citizens of European medium-sized cities aware of how culture, and specifically in the field of artistic creation, can stimulate the development of our cities when promoted by public administrations. CreArt aims to facilitate, as in a catalytic process, concrete actions that encourage an artistic and creative exchange, as well as presenting proposals for cultural cooperation among European medium-sized cities. It is our desire to involve European and International political representatives, so they can endorse culture as a way to promote common values, social cohesion, urban development and economic growth.

CreArt believes that all cultural policies should focus on encouraging development and creative diversity. Since the European Union is interested in culture and creativity as engines for change, the CreArt Project is working to demonstrate that culture and creativity can boost the future of our cities, supporting their artists and the transnational mobility of the people working in the cultural sector, and at the same time stimulating the international circulation of artworks and cultural products and intercultural communications. In this we follow the same specific objectives as the Culture Program of the EU.

As expressed in the *Catalyse 2014 Manifesto* from the d'Avignon Forum "*we should appeal to culture to analyze and reflect about the crisis*". To be aware that "*the future role of culture depends on how it can contribute to innovation*" and "*in the crossroads of arts, business, and technology, the cultural and creative sectors are in a strategic position to influence other industries*". The European Commission itself has said that policies should be designed to support all kinds of innovation, not only in technology.

This is therefore an invitation to reconsider the role of culture and creativity with its potential for cross-border activities in a broader social context, and to understand and use its transnational role as a catalyst for innovation in European cities. This is the same route that CreArt is following, convinced that culture can transform urban spaces into creative cities. There are ways to reinvest culture in urban space when everything looks glum in times of individual and collective skepticism. At this point we agree with the European Union and its Creative Europe Program in key areas such as the "Promotion of cultural and creative sectors for growth and employment in the EU" predominant theme of the 2020 agenda.

We believe that a culture of openness and curiosity is essential for any city that truly wants to encourage and promote the best creative initiatives, fostering knowledge and exchange with others from different parts of our Europe. Today, the role of public institutions is -largely- to facilitate these ways of management and cultural exchange, nourishing a collaborative intelligence. In CreArt we are working in this direction.

PROGRAM

PROGRAM 10 APRIL

- 09:00 - 09:30. Registration. Assembly Hall. City Council. Plaza Mayor nº 1
- 09:30 - 09:50 Opening and welcome
Participants:
Francisco Javier León de la Riva, City Mayor of Valladolid.
Mercedes Cantalapiedra, City Councilor for Culture, Commerce and Tourism. Valladolid
Carmen Zamorano. Responsible of Culture and translation. Representation in Spain of the European Commission

- 10:00 - 10:50 **Discussion 1:**
CreArt. A new space for creation in Europe.

With the experience gained in the past three years, we can confirm that CreArt is a new space for creation in Europe. Managers, curators and technicians from the CreArt cities have made it possible for artists from their cities to participate abroad in workshops, artists in residence programs, or exhibitions. We have edited catalogues, brochures and disseminated calls in different languages; we have jointly celebrated activities, such as the European Day of Artistic Creativity, or we have collaborated in research studies that will help to cooperate in the construction of a richer European culture.

The work continues, and our daily challenge is to keep on making proposals that are useful to build the legal framework for cultural life and creativity to flourish in our cities. We have shared these new work methodologies with other European cities.

Participants:
Angjerd Munksgaard, Advisor visual arts in the Municipality of Kristiansand
Jakub Rychtecky, Deputy Mayor of Pardubice.
Barna Szabó, Harghita County Manager

Moderator:
Juan Manuel Guimerans, Chief Director of Culture. Valladolid City Council.

- 10:50 - 11:00 Break
- 11:00 - 11:55 **Discussion 2:**
The experience of circulation of artworks and mobility of artists within the CreArt Network

The experience of artists from the CreArt cities working abroad (i.e out of their local environment), giving them the opportunity to meet, exchange and collaborate with artists from different countries, is one of the greatest initiatives of our project.

We all know that artists are for cities one of the most active agents and cities are for them one of their best work scenarios. These exchanges and the return of the artists-city relationship, is not just economic.

Participants:
Josip Zanki. President of HDLU- Croatian Association of Visual Artists
Marianna Pederzolli, City Counselor. Genoa
Laima Nerkeviciene. Deputy Manager of Vilnius rotuse. CreArt Vilnius

Moderator:
Amaya Bombin, Artist.

- 11:55 - 12:10 Coffee Break

- 12:10 - 13:00 Discussion 3:
The use of common artistic services in European cities.

In the CreArt network there are cities that organize Artists in Residence programs, spaces to develop workshops with artists, exhibition halls... To manage culture today is to maximize the economic resources we have and to be ambitious in our cultural programs. To make the available infrastructures in the network profitable is a basic issue for CreArt. Moreover, in these places, artists from the CreArt cities work together, generating, in many cases new projects themselves. In these cities, citizens can see the works of their local artists and those by other European countries. In these places artists can work with internationally renowned artists and learn from their experience. This is one of the great advantages of being part of this network.

Participants:

Miguel Capão Filipe. City Councillor for Culture and Tourism. Aveiro
Aušrys Kriščiūnas, Chairman of Culture and Arts Committee. Kaunas
Holger Jagersberger. Ayuntamiento de Linz

Moderator:

Fernando Rubio. Coordinator of Presidency and Responsible of International relations department. Municipality of Valladolid

- 13:00 - 13:15
Presentation CreArt Encounter “Rethinking the training of Artists” 7 May. Kristiansand Norway

Speaker:

André Tribbensee. Curator

- 13:15 - 13:45
Presentation of the CreArt Research Study “STUDY ON THE CONTRIBUTION OF ARTISTIC CREATION TO LOCAL DEVELOPMENT”.

Speaker:

Maria Iglesias, Head of Research and Analysis at Kea. Brussels

The main purpose of the study is to explore the contribution of artistic creation to economic and social local development with the ultimate aim of providing recommendations on tailored measures to be implemented by local actors (public institutions but also private entities) in small/medium cities and European policymakers.

This research study will provide:

- Detailed case studies in the field of artistic promotion.
- Evidence on the contribution of visual arts to different dimensions (economic –including innovation–, social, and cultural) of local development, in particular in small and medium-sized cities.
- A policy kit with a set of recommendations for local and European stakeholders and policymakers.

- 14:00 - 16:00 Lunch.

- 16:15 - 17:15 Mosaic:
The experience of the 12 CreArt cities.

With the participation of coordinators of the CreArt Network

(5 minutes for each intervention: explanation of the impact of CreArt Project in each partner city)

Arad (**Andrei Ando**), Aveiro (**Gabriela Marques**), Genoa (**Emilia Saglia**), Harghita (**Margit Abraham**), Kaunas (**Olegas Darcanovas** and **Rūta Mašanauskaitė**), Kristiansand (**Angjerd Munksgaard**), Lecce (**Alessandro delli Noci**), Linz (**Holger Jagersberger**), Pardubice (**Lucie Brizova**),

Valladolid (**Juan González-Posada M**), Vilnius (**Laima Nerkeviciene** and **Vaiva Peciukonytė**), Zagreb (**Josip Zanki**)

- 17:15 - 17:30 Coffee Break
- 17:30 - 18:20 **Discussion 4:**
The necessary cultural coordination of the European medium-sized cities and the promotion of creativity.

The coordination of European medium-sized cities should serve to catalyze the energy of cities and their creative territories. The European medium-sized cities play an important role in organizing the European urban system, also contributing to the demographic balance and a better distribution of economic activity in the territory.

Europe cannot be understood without referring to the history of its cities. A network of cities working in coordination with other European cities is something of special interest today in our Europe. In a globalizing era with different dynamics, also in the cultural field, Europe reaffirms and activates this cultural fabric. We develop real and practical ways of cooperation, and deepen the challenges that these European cities have regarding the cultural dualities: global / local; creation / preservation; complexity / simplicity of identities.

The "competition" with the big metropolis should not be considered as a disadvantage, but a different way of thinking in all related to the cultural and artistic fields. CreArt can be taken as a model of cooperation among cities working for artistic creation in Europe.

Participants:

Paolo Perrone. City Mayor of Lecce.

Andrei Ando, Executive manager of the Association "Arad European capital of culture in 2021"

Mercedes Cantalapedra, Deputy Mayor. City Councillor for Culture, Commerce and Tourism. Valladolid

Moderator:

Juan González-Posada. CreArt Europe Coordinator EU and Director of Museums and Exhibitions of Municipal Foundation for Culture Valladolid.

- 18:25 - 18:45 Closing Conference
Presentation of the conclusions
Reading of the CREART EUROPEAN MANIFESTO

PARTICIPANT SPEAKERS



Andrei Ando

Executive manager of the Association “Arad European capital of culture in 2021”

Born in Arad in 1975. He is General Manager of West Media Center and Executive Manager of the Association “Arad European Capital of Culture in 2021”. He has worked as journalist for local and regional media as Jurnalul Național, Adevărul de Arad, Observator Arădean, Jurnal Național, Cronica (Ungaria), Aradul, West TV Regional.

He studied Educational and Human Sciences by the University Aurel Vlaicu in Arad and has a Master degree in Mass media and public relations by the University of Timisoara. Currently he is doctorand in Filology by the University of Aurel Vlaicu in Arad.

He is Vicepresident of the Romanian Local and Regional Television Association (2013), Co-president of Civic Alternativ Associations (2011), President of “Andrei Saguna” Excelency Center (2014)

He is fluent in English, French and Italian.

Szabó Barna

Harghita County Manager



He has Master degree in Mechanical Engineering by the Faculty of mechanics from Brasov (1977-1982). He works for the Harghita County Council since 2009, first as Head of Department and then Executive Director of the Public Procurement and Public Transportation Directorate (2009-20013), and since 2013 he is the County Manager, coordinating the activity of Harghita County Council, main financial authorizing on more activities and as substitute of the President of Harghita County Council.

Previously he worked in other public institutes and firms related to design engineer and road transports: National Authority for Public Procurement Regulation and Monitoring (ANRMAP), Road Transports Professional Training Institute or Romanian Road Authority-Covasna Agency.

Mercedes Cantalapiedra Álvarez **Councillor for Culture, Commerce and Tourism**

City of Valladolid



She is currently General Councilor for Culture, Commerce and Tourism of the City Council of Valladolid and Deputy Mayor.

She is the President-Delegate of the Municipal Foundation of Culture of the City of Valladolid, and Vice President of the following foundations: Teatro Calderón, Science Museum, Patio Herreriano Museum, House of India, SEMINCI (International Valladolid Film Festival) and also of the Joint Society for the Promotion of the Tourism of Valladolid.

She is also the President of the Committee on Education, Culture and Tourism of the Regional Federation of Municipalities and Provinces of Castile and León (FRMPCyL).

Before entering politics (2003), she developed an intense commercial activity in Valladolid as President of the Merchants Association District-1, a large shopping area opened in the vicinity of the Plaza Mayor, organizing many campaigns to promote the local businesses in the center of Valladolid.

María Iglesias KEA. European Affairs



María IGLESIAS is the Head of Research and Analysis at Kea. She is Doctor in Law, specialised in Information and Communication Technologies and in Copyright. Before joining KEA, she was the Head of the Intellectual Property Research Unit at the Centre de Recherche Informatique et Droit (CRID), University of Namur. She also worked as legal researcher at the Centre of Law and Computer Studies of University of Balearic Islands (CEDIB) and lectured Internet law in a Master programme at the Open University of Catalonia. María has more than 10 years of experience in conducting legal research on Copyright and on the interaction of New Technologies and Law and has participated in numerous international and European research projects. She speaks Spanish, English and French and has a passive knowledge of Portuguese.

María took part to several assignments related to local cultural policies. She has been the project manager of the study "Measuring economic impact of CCI policies - How to justify investment in cultural and creative assets" (2012) prepared for the INTERREG IVC project CREA.RE, as well as of the European Parliament Study on the Use of Structural Funds for Cultural projects. She has coordinated other research assignments notably in the field of copyright. María is also involved in the above mentioned research on the Evaluation of Mons 2015 European Capital of Culture and Lille CCIs Diagnostic.

Holger Jagersberger Municipality of Linz



He studied Business Administration (organisation, Marketing) and Experimental Visual Arts (Art Academy Linz). Graduated in 2001. He worked as curator and freelance in marketing and graphic-design. Since 2009 he is working in the culture department of the city of Linz and running the international artist-in-Residence "Atelierhaus Salzamt"

Aušrys Kriščiūnas Chairman of Culture and Arts Committee. City of Kaunas



Born: 1968. 11 March. Vilnius Lithuania
Activities: Lithuania and Kaunas City Municipality, political and social activist. Education: Kaunas University of Technology

Biography

1974-1975 m. studied Ažugirių (Utena district- Lithuania) elementary school.

1975-1982 m. studied in Vilnius A. Vienuolis in high school.

1985. He graduated from Vilnius nr.35 high school.

1985 starts studying in Kaunas University of Technology (KTU).

1992. KTU Student Union , one of the founders and first president, one of the founders of Lithuanian Students Union.

1993. graduated from Kaunas University of Technology, an electrical engineer.

1994. Radio station "Ultra Vires" one of the founders and program director.

1999 – 2007 works as creative director in advertising agencies.

2007. Basketball Club "Aisciai" Marketing Manager.

Singer at Lithuanian pop group "Belmondo" (1994-1998), works with many musical projects as producer, manager.

Since 1992 - showman in popular Lithuanian TV projects – "Reality show The BAR", "Europe show", many comedy shows.

Political party "Young Lithuania" member.

First election in Kaunas City Council 1994 – 1997.

Now - since 2011, Kaunas City Council, Chairman of Culture and Arts Committee.



Francisco Javier León de la Riva **Mayor of the City of Valladolid**

Doctor in Medicine, specialized in Obstetrics and Gynecology, Professor at the University of Valladolid and Head of this department in the University Hospital, he is member of the Royal Academy of Medicine and Surgery of Valladolid and former director of the School of Nursing.

In the field of politics, he became Mayor of Valladolid in May 1995, he has been also attorney in Castilla y León; Minister of Culture and Social Welfare of the Junta de Castilla y León; President of the Regional Health Commission of Castilla y León, and vice president of the National Commission of Health of Popular Party; member of the Local and Regional Executive Committee of the Popular Party and president of the Municipal group of Popular party in the City Council of Valladolid since 1991.

He is Chairman of the International Relations Commission of FEMP, Vice President of the Latin American Municipal Organization (ICCB), Member of the Steering Committee and the Executive Bureau of the Council of Municipalities of European Regions (CEMR), member of the World Council of Cities and Local Governments (UCLG) and member of the Committee of the Regions and Cities of Europe.

Angjerd Munksgaard **Advisor visual arts.** **Municipality of Kristiansand**



Angjerd Munksgaard (1977)

Author of "The Southern Classicism in Kristiansand's Country Houses"
Studied at John Cabot University in Rome, Italy and University of Bergen, Norway (folklore, history and history of fine arts).

She currently works in the Cultural department of Kristiansand Kommune, as advisor of visual arts. She previously worked in education for several years.

Laima Nerkeviciene **Deputy Manager of Vilniaus rotuse**



Since 2011 she is deputy manager of the public organization Vilniaus rotuse, taking care of the organization (contract conclusion, legal services) of cultural events like concerts or exhibitions in the Old City Council. Since 2012 she is also local coordinator of the project CreArt. She has master degree in Economics and Management by the Vilnius Gediminas Technical University (1992-1998) and Master degree in Law by the Mykolas Romeris University (2009-2011)

Marianna Pederzoli **Counselor in Municipality of Genoa**



Marianna Pederzoli, 22 years old, student in bachelor's degree of Psychology. She works at the City Council of Genoa: two years ago she was elected as a member of the City Council. Now she is chairman of the Youth Policies Council Committee and vice chairman of the Culture and Tourism Council Committee.

Paolo Perrone

Mayor of the City of Lecce



Paolo Perrone was born on December 16th in 1967. After his General Certificate of Secondary Education (GCSE) in classical studies, he became a University student at the Economics and Management Education Business School "L. Bocconi" in Milan where he graduated with full marks and honour in Business Economics (qualification in Finance and Controlling) in 1991. After his degree, he has postgraduated both in "International Business Program" in Stockholm School of Economics and in "Management et Controle de Gestion International" at the École des Hautes Études Commerciales in Paris. The study experiences abroad allowed him to get proficient in English and French languages. In 1992, he earned a Master's degree entitled CEMS so as to practise as a fiscal expert and business consultant. He was appointed teacher in Economy of Public Administration (professor on contract) at the faculty of Economics at the University of Lecce and nominated both CEO at Gieffe s.r.l. (Ltd.), a large scale retail trade company, and a member of the Scientific Committee of Links s.r.l. (Ltd) a company operating in web applications and information technology. He left both appointments in 2007.

Political activity

Elected city councilman in 1998 and 2002, and Council Member for the Province of Lecce in 2004, he became Vice Mayor and Town Councillor with a proxy for the Council Budget, the relationships with the University of Lecce, the Devolution and Equal Opportunities with Mayor Adriana Poli Bortone. In May 2007, he presented himself as a candidate for the appointment of Mayor of Lecce with a centre-right coalition and elected with the percentage of 56,2% at the first round of voting. In May 2012, he was elected Mayor for the second time with the percentage of 64,3% at the first round of voting. Since December, 29th, 2011, he has been appointed president of Autorità Idrica Pugliese (Apulian Water Authority) and since March 12th, 2013 President of ATO Lecce (ATO Lecce is a consortium for the management of the entire cycle of waste). On May, 13th 2013, he was nominated member of the vice Presidency Office of ANCI (Italian National Association of Municipalities).

Miguel Capão Filipe

Councillor for Culture and Tourism.Aveiro



City Councillor for Culture and Tourism and President of the Municipal Assembly of Aveiro. Medical Specialist in Internal Medicine. Researcher in the area of Allergology in San Juan Puerto Hospital; He Studied at the Faculty of Medicine of Oporto and Management of the Catholic University. He won four National Awards and Allergology American Award. Member of the Municipal Assembly of Aveiro (97/01). Member of Parliament (2001/2002), the Electoral Circle of Aveiro. Deputy Mayor of Aveiro without portfolio (2001/2005). Deputy Mayor of Aveiro with the portfolio (2005/2009). Medical Director of the Hospital Infante D. Pedro of Aveiro (2002/05). He has published as author or co-author more than 34 articles, 20 of which were published abroad.

Jakub Rychtecký Deputy Mayor of the City of Pardubice



Date of birth: 13th of April 1984

The representative responsible for: social politics, health care, education, sport, culture and tourism

Personal Data

Education: Masaryk University of Brno, Faculty of Social Studies

Professional Experience: from November 2014 deputy Mayor of the City of Pardubice

André Tribbensee. Curator. Coordinator Encounter CreArt “Rethinking the training of Artists



André Tribbensee works as an artist and independent curator, based in Kristiansand Norway, initiating and producing interdisciplinary symposia, exhibitions and art-projects.

Tribbensee is periodically working with educational projects in the field of arts and has been initiating and running «Temporary Academy» in Kristiansand, southern Norway in 2014. He is curator for the CreArt

encounter RETHINKING ART EDUCATION in Kristiansand. This will be an extraordinary 12 hours' encounter, happening on the island of Bragdøya away from urban disturbances.

Together with the local researchers Lisbet Skregelid and Tormod W. Anundsen, Tribbensee has been designing the program and structure for this event.

Tribbensee explains the curatorial idea behind RETHINKING ART EDUCATION:

We have been inviting both international and local specialists as lecturers, but we would like to look at all of our visitors as «participants» rather than separating them into «audience» and «experts».

We expect all of our guests to come with a strong professional interest in art education or educational art as we intend this conference to be a living encounter with actual happening exchange of ideas. We thus encourage everybody to participate actively in the discussions and to prepare themselves through following our blog in advance.

For our international CreArt visitors there is even the opportunity to contribute themselves with a short lecture (5-10 min.) about an own example of interest concerning our topic of «rethinking art education». This would be presented at a symposium in the afternoon. Please let us know in advance if you would like to do so.

Rethinking art education may already start in advance of the conference. You will find linked background information on our blog, advised by our lecturers. The seminar will include some unconventional elements, such as an extraordinary environment as the site of the event, activist catering solutions, boat-trips and a bonfire. We prefer focussing on the transformative potential of art, on the magic of social encounters and on the value of actual re-thinking, rather than representations, power-strategies or institutional manifestations of status.

<http://rethinking-art-education.blogspot.com>

Carmen Zamorano
Responsible of Culture and translation
European Commission. Representation in Spain



She got degree in History of Art, Law and History and Geography (1971-1977) and then studied in the Université Libre de Bruxelles where she received Certificate in European studies (1987-1988) and European Law (1986-1990). She worked as civil servant in the European Commission between 1987 and 2005, as head Chief of the Translation Field Office. Currently she works in the DG of Tourism in the Representation of Spain in the European Commission. She is fluent in English, French and German.

Josip Zanki
President of HDLU-Zagreb



Josip Zanki was born in Zadar on 14th March 1969. He grew up in the village of Privlaka, North West of Zadar, in a family of fishermen and farmers. He graduated from the Academy of Fine Arts in Zagreb in 1994 (class of Professor Miroslav Šutej) with a thesis entitled *Mysticism in the Artistic Practice of J. Beuys* and an experimental series of etchings *New Machines*, a remake of the research conducted by the Croatian renaissance scientist Faust Vrancic. Since 1986 he has been working on installations, performances, experimental film and video, research into graphic media and cultural anthropology. He received numerous prizes for his work. His involvement in archaeology has resulted in a collection of 200 prehistoric and mediaeval objects relating to mystical and occult religious practices. He is also interested in the phenomena of the Velebit mountain range; *Mirila*, valleys, enchanted forests and the existence and the influence of elemental beings on the myth and the reality of this region. He has realized numerous individual and collective exhibitions with other artists in Croatia and abroad. Since December 2007 he is president of Croatian artist association, oldest association in Croatia and region, established 1868. Since 2011 he is member of European Cultural Parliament. He teaches in University of Zadar. He lives and works in Zagreb and Zadar.

CreArt PROJECT

CreArt (Network of Cities for Artistic Creation) is an European cultural cooperation project focused on the promotion of artistic creativity. Coordinated by the Fundación Municipal de Cultura of the City of Valladolid, it was selected in the 2012 Culture Programme Call to receive funds from the European Commission for a 5-year period.

Over the last year and a half we have been developing an intense programme for the promotion of artistic creativity in Europe. Its activities include the set up of a professional system of mobility for artists and artworks; the organization of Artist in Residence programmes; workshops lead by prestigious artists; seminars and conferences with the participation and collaboration of experts and Professors from European Universities; European travelling exhibitions, and research on local cultural policies in European medium-sized cities.

In CreArt we are aware of the importance of art and culture for the development of European citizenship and of cultural heritage in our common territory. Therefore, it is essential to provide access -to both specialized audiences and the general public-, to the CreArt project and its activities.

INFORMATION OF THE PROJECT

DURATION May 2012- April 2017

COUNTRIES: SPAIN, THE NETHERLANDS, ROMANIA, CZECH REPUBLIC, LITHUANIA, ITALY, AUSTRIA, NORWAY, PORTUGAL, CROATIA

PLANNED ACTIVITIES

- 4 travelling exhibitions around the CreArt cities.
- Artist workshops
- Annual Celebration of the European Day of Artistic Creativity
- Artist in Residence Programmes
- Conferences, seminars and meetings on cultural cooperation.
- Research Study about the promotion of Artistic Creativity in medium-sized cities
- CreArt Ambassadors Network

OFFICIAL WEB SITE S

www.creat-eu.org

www.europeandayofartisticcreativity.eu

www.creativeideasbank.eu

PARTNER INSTITUTIONS

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CreArt Coordinator
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Magistrát města Pardubic (CZ)

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Josep Zanki. President

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**ACTIVITIES ORGANISED CreArt
2013**

- **CONFERENCE CreArt “Developing artistic creativity in European cities. New ways in crisis situations”, 7 February** in **Miercurea –Ciuc** (Harghita, Romania) with the participation of **Jonathan Vickery** (Director MA Global Media and Communication, Centre for Cultural Policy Studies, University of Warwick, UK), **Valentina Montalto** (Researcher in charge of KEA Regional, KEA European Affairs, Brussels), **Nicoleta Salcudean** (Researcher in the Department of Philosophy and lecturer in the Department of Cinema and Media Studies at Babes-Bolyai University, Romania, PhD in European Cultural Policies) and **Emilia Saglia** (Comune di Genova, Projects manager CreArt Genova and Creative Cities)
- **ARTISTS WORKSHOP** coordinated by **Antonio López and Cristóbal Toral**. **25 February - 1 March** in **Laboratory of the Arts, Lava, Valladolid**. **Participant artists:** **Onisim Colta** (Arad), **João Pedro Trindade** (Aveiro), **Merel van Engelen** (Delft), **Leonard Sherifi** (Genoa), **Ruben de Michellini** (Genoa), **Szende Melinda Gidó** (Harghita), **Vytautas Tautkevičius** (Kaunas), **Camilla Lilleengen** (Kristiansand), **Hannah Winkelbauer** (Linz), **Ina Hsu** (Linz), **Ondrej Petrlik** (Pardubice), **Algirdas Gataveckas** (Vilnius), **Remigijus Gataveckas** (Vilnius), **Andrés Sánchez García** (Valladolid), **Daniel Simeonov Jordanov** (Valladolid), **Eduardo Alonso Rico** (Valladolid), **Elisa Rodríguez González** (Valladolid), **Enrique González Reche** (Valladolid), **Eva del Fraile Fiz** (Valladolid), **Isidoro Moreno López** (Valladolid), **Jaime Martínez Arribas** (Valladolid), **Luis Pérez Martín** (Valladolid), **Miguel Ángel Tapia Palomo** (Valladolid), **Pablo Giménez Olavarria** (Valladolid), **Santiago Bellido Blanco** (Valladolid)
- **1st Edition of the EUROPEAN DAY OF ARTISTIC CREATIVITY** celebrated in all the **CreArt** cities the **21 March**
- **1st CreArt EXHIBITION, “More Real than the Reak”,** curated by Ilaria Bonacossa, was presented in **Valladolid** (Spain), **Lecce** (Italy) and **Arad** (Romania) between **21 June and 5 January 2014**. **Selected artists:** **Adrian Sandu** (Arad), **Joao Pedro Trindade** (Aveiro), **Rodrigo Malvar** (Aveiro), **Virgis Ruseckas** (Kaunas), **Lidia Giusto** (Genoa), **Márton Ildikó** (Harghita), **Veres Imola** (Harghita), **Marit Roland** (Kristiansand), **Annalisa Macagnino** (Lecce), **Ulrich Fohler** (Linz), **Elke Meisinger** (Linz), **Mark Sengstbratl** (Linz), **Radek Kalhous** (Pardubice), **Ondrej Bachor** (Pardubice), **Germán Sinova** (Valladolid), **Eduardo Hurtado** (Valladolid), **Zygmantas Augustinas** (Vilnius)
- **ARTIST IN RESIDENCE in Delft** (Delft Op Zicht) for **7 artists** during 2 months (**August-September**). **Selected artists:** **Alexander Glandien** (Linz), **Tvrtko Buric** (Genoa), **Bernadisiute Dovile** (Vilnius), **Amaya Bombín** (Valladolid), **Lieke Snellen** (Delft), **Leonard Sherifi** (Genoa), **Ruta Butkute** (Kaunas), **Nino Strohecker** (Linz)
- **ARTIST IN RESIDENCE in Linz** for **8 artists** during 2 months (**April_november**). **Selected artists:** **Dinu Bogdan** (Arad), **Giorgia Marras** (Genoa), **Annalisa Macagnino** (Lecce), **Martin Dašek** (Pardubice), **Patricia Sandonis** (Valladolid), **Julio Falagán** (Valladolid), **Jolanta Kyzikaite** (Vilnius), **Ruta Butkute** (Kaunas)
- **SEMINAR CreArt “The art in the Research Studies on Cultural Policies. Cases Studies of European cities”, 27 September** in **Arad** (Romania) with the participation of **Thomas Perrin** (associate researcher at PACTE - CNRS research centre, University of Grenoble and at the University Institute of European Studies of Barcelona), **Rebecca Amsellem** (Doctorante in the Centre d' économie de la Sorbonne. Université Paris), **María Iglesias**, and **Elisa Grafulla** (from the European Cultural Agency KEA European Affairs, based in Brussels)
- **SEMINAR CreArt “Shifting AiR Strategies”, 14 December** in **Delft** (Netherlands) with the participation of **Jan Willem Schrofer**, former director of the Rijksakademie Amsterdam; **Georgi Nikich**, director of the Moscow Union of Exhibitions Halls; **Leontine Meijer van Mensch**, lecturer of heritage theory and professional ethics at the Reinwardt Academy, Amsterdam.
- **DEVELOPMENT OF THE ESTUDY “Contribution of artistic creation to local development”,** coordinated by KEA European Affairs with the collaboration of the CreArt cities. Final results will be published in 2015

2014

- **ARTISTS WORKSHOP “The memory in your pocket”** coordinated by **Luca Vitone**. **17-21 March** in **Museo Santa Croce of Genoa**. **Participant artists:** **Adel Oberto**

(Genoa), **Adrian Sandu** (Arad), **Annalisa Macagnino** (Lecce), **Belén Rodríguez González** (Valladolid), **Dovile Martinatyte** (Vilnius), **Faxen** (Linz), **Imre Berze** (Harghita), **Ines Rocha** (Aveiro), **Karen Pettersen** (Kristiansand), **Laura Maria Baldo** (Genoa), **Luca Staccioli** (Genoa), **Maja Rozman** (Zagreb), **Maura Ghiselli** (Genoa), **Mieke Fokkinga** (Delft), **Sarka Zahalkova** (Pardubice), **Židrija Janusaite** (Kaunas)

- **2° Edition of the EUROPEAN DAY OF ARTISTIC CREATIVITY** celebrated in **all the CreArt** cities the **21 March**
- **2° CreArt EXHIBITION**, “*White noise Black Words*”, curated by Miguel Amado, João Laia + Rosa Lleó, was presented in **Vilnius** (Lithuania), **Zagreb** (Croatia) and **Miercurea-Ciuc** (Harghita, Romania) between **4 July and 30 November**. **Selected artists**: **Amaya Bombín** (Valladolid), **Ana Hušman** (Zagreb), **Dana Stana** (Arad), **David del Bosque** (Valladolid), **Emanuela Rizzo** (Lecce), **Felix Sturm** (Linz), **Fokus Grupa** (Zagreb), **Fülöp József** (Harghita), **Kateřina Vorlová** (Pardubice), **Kurt Lackner & Julio Falagan** (Linz), **Martin Dašek** (Pardubice), **Nina Hove** (Kristiansand), **Nuvola Ravera** (Genoa), **Patricija Gilyte** (Kaunas) **Remigijus Venckus** (Kaunas), **Sandro Marasco** (Lecce), **Saulius Dastikas** (Vilnius), **Sérgio Marques** (Aveiro), **Vildan Turalic** (Linz)
- **ARTIST IN RESIDENCE in Delft** for **7 artists** during 2 months (**August-September**), within the **Car Art Festival**. **Selected artists**: **André Vieira** (Aveiro), **Bartis Elemer-Martón** (Harghita), **Carlos Sanz Aldea** (Valladolid), **Eddy Kaijser** (Delft), **Fernando Guijar Cadenato** (Valladolid), **Martina Kartelo** (Zagreb), **Roberta Menechini** (Genoa)
- **ARTIST IN RESIDENCE in Linz** for **8 artists** during 2 months (**August-September**). **Selected artists**: **Imola Veres** (Harghita), **Jan Zdvorak** (Pardubice), **Katerina Drzkova** (Pardubice), **Marianne Hamersma** (Delft), **Marit Roland** (Linz), **Nuvola Ravera** (Genoa), **Patricija Gilyte** (Kaunas), **Saelia Aparicio** (Valladolid)
- **ARTIST IN RESIDENCE in Kaunas** for **4 artists** during 2 months (**May-July**). **Selected artists**: **Alice Caracciolo** (Lecce), **Enrico Ingenito** (Genoa), **Melita Matovic Fligler** (Zagreb), **Petter Solberg** (Kristiansand)
- **ARTIST IN RESIDENCE in Kaunas** for **2 artists** during two weeks (**July**). **Selected artists**: **Adrian Rata** (Arad), **Francisco Mota** (Aveiro)
- **ARTIST IN RESIDENCE in Kristiansand (CreAiR)** for **4 artists** during 2 months (**October-November**). **Selected artists**: **Rolina Nell** (Delft), **Vygintas Orlovas** (Vilnius), **Kinga Kovács** (Harghita), **Ana Paula Garcês** (Aveiro)
- **CONFERENCE CreArt “New ways to manage and finance artistic and creative spaces in Europe”, 21 November in Lecce** (Italy) with the participation of **Isabelle de Voldere**, expert in Competitiveness and Innovation from IDEA Consult (Brussels), **Olivier Le Guay**, Editorial Manager of Forum d’Avignon (Paris), **Marc-Hector Vanderhaegen**, programme manager in Creative Europe (European Commission), **Horst Hörtnner**, Director of Ars Electronica Futurelab (Linz), **Marta Borreguero**, consultant at Artrimetría (Barcelona), **María Iglesias**, Head of Research and Analysis at KEA European Affairs (Brussels) and **Sarah Ciraci** (artist)
- **DEVELOPMENT OF THE ESTUDY “Contribution of artistic creation to local development”**, coordinated by KEA European Affairs with the collaboration of the CreArt cities. Final results will be published in 2015.

2015

- **3° Edition of the EUROPEAN DAY OF ARTISTIC CREATIVITY** celebrated in **all the CreArt** cities the **21 March**

- **3° CreArt EXHIBITION**, "*The City and me*", curated by Lucas Cuturi that will be presented in: Pardubice: (City gallery Pardubice, House of Jonah -Eastbohemian Gallery of Pardubice, FONS gallery) from 30 June- 31 August, then in Linz (Salzamt and 3-5 small locations - galleries, artist run spaces) from 16 September- 30 October and finally in Genoa (Palazzo Ducale - TBC): from 20 November- 10 January 2016.
- **Participant artists:** **Mihai Sălăjan** and **Sergiu Sas** (Arad), **Hermano Noronha** (Aveiro), **Leonard Sherifi** and **Luca Staccioli** (Genoa), **Zsolt Iochom** (Harghita), **Petter Solberg** (Kristiansand), **Rossella Piccinno** (Lecce), **Markus Hofer**, **Martin Sturm** and **Evalie Wagner & Teresa Fellingner** (Linz), **Simona Zemaizyte** (Kaunas), **Group OffCity**, **Lukas Hajek** and **Jan Zdvorak** (Pardubice), **Belén Rodríguez** and **Patricia Sandonis** (Valladolid), **Jonas Anicas** (Vilnius), **Luiza Margan** and **Maya Rozman** (HDLU,Zagreb)
- **ARTIST IN RESIDENCE in Linz** for **8 artists** during 2 months (**May-August**). **Selected artists:** **Pavle Pavlovic** (Zagreb), **Offcity Collective** (Pardubice), **Mieke Fokkinga** (Delft), **Martin Zverina**, (Pardubice), **Belén Rodríguez** (Valladolid), **Tanja Deman** (Zagreb), **Nicoleta Stoica** (Arad), **Agne Juodvalkyte** (Vilnius)
- **ARTIST IN RESIDENCE in Kaunas** for **5 artistas** during 2 months (**May-July**). **Selected artists:** **Malgorzata Jagiello** (Genoa), **Sois de traca**, **Elisa Morais** and **Maria Alvarez** (Valladolid), **Annalisa Pisoni Cimelli** (Genoa), **Francisco Javier Villa Romero** (Valladolid)
- **ARTIST IN RESIDENCE in Kaunas** for **2 artists** during two weeks (**July**). **Selected artists:** **Rogério Guimaraes** (Aveiro), **Ivona Juric** (Zagreb), **Julio Sendino** (Valladolid)
- **ARTIST IN RESIDENCE in Kristiansand (CreAiR)** for **4 artists** during 2 months (**October-November**). Call to be launched soon

PARTICIPANT ARTISTS CreArt

VALLADOLID

Amaya Bombín
Belén Rodríguez González
Carlos Sanz Aldea
David del Bosque
Eduardo Hurtado
Fernando Guijar

Germán Sinova
Paco Villa
Julio Sendino
Elisa Morais y María Álvarez (Sois de traca)
Julio Falagán
Patricia Sandonis
Saelia Aparicio

Workshop with Antonio López:

Andrés Sánchez García
Daniel Simeonov Yordanov
Eduardo Alonso Rico
Elisa Rodríguez González
Enrique González Reche
Eva del Fraile Fiz
Isidoro Moreno
Jaime Martínez Arribas
Luis Pérez
Miguel Ángel Tapia Palomo
Pablo Giménez Olavarria
Santiago Bellido Blanco

ARAD

Adrian Rata
Adrian Sandu
Dana Stana
Dinu Bogdan
Nita Mocanu
Onisim Colta
Mihai Salajan
Sergiu Sas

HARGHITA

Bartis Elemer- Marton
Ildikó Márton
Imola Veres
Imre Berze
József Fülöp
Kinga Kovács
Szende Melinda Gidó
Zsolt lochom

AVEIRO

Ana Paula Garcês
André Vieira
Francisco Mota
Ines Rocha
João Pedro Trindade
Rodrigo Malvar
Rogério Guimarães
Sérgio Marques
Hermano Noronha

LINZ

Alexander Glandien
Elke Meisinger
Faxen
Felix Sturm
Hannah Winkelbauer
Ina Hsu
Kurt Lackner & Julio Falagan
Mark Sengsbratl
Nino Strohecker
Ulrich Fohler
Vildan Turalic
Markus Hofer
Martin Sturm
Evalie Wagner & Teresa Fellingner

KAUNAS

Patricija Gilyte
Remigijus Gataveckas

Ruta Butkute
Virgis Ruseckas
Vytautas Tautkevičius
Židrija Janusaite
Simona Zemaizte

VILNIUS

Agnė Juodvalkytė
Algirdas Gataveckas
Dovile Bernadisiute
Dovile Martinatyte
Jolanta Kyzikaite
Remigijus Gataveckas
Saulius Dastikas
Vygintas Orlovas
Žygimantas Augustinas
Jonas Anicas

DELFT

Eddy Kaijser
Like Snellen
Marianne Hamersma
Merel van Engelen
Mieke Fokkinga
Rolina Nell

KRISTIANSAND

Camilla Lilleengen
Karen Pettersen
Marit Roland
Nina Hove
Petter Solberg

HDLU-ZAGREB

Ana Hušman
Fokus Grupa
Ivona Jurić
Maja Rozman
Martina Kartelo
Melita Matovic Fliger
Pavle Pavlovic
Tanja Deman
Luiza Margan

GÉNOVA

Adel Oberto
Annalisa Pisoni Cimelli
Enrico Ingenito
Giorgia Marras
Laura Maria Baldo
Leonard Sherifi
Lidia Giusto
Luca Staccioli
Maura Ghiselli
Nuvola Ravera
Roberta Menechini
Ruben de Michellini
Tvrtko Buric

LECCE

Alice Caracciolo
Annalisa Macagnino
Emanuela Rizzo
Rossella Piccino

PARDUBICE

Jan Zdvorak
Katerina Drzkova
Kateřina Vorlová
Martin Dašek
Martin Zverina
OFFCITY Collective

Ondrej Bachor
Ondrej Petrlik
Radek Kalhous
Sarka Zahalkova
Lukas Hajek

CreArt CITIES

Aveiro, "The Portuguese Venice", is one of the cities with the highest economic level in Portugal. Aveiro is notable for the variety of its rich museums. The Aveiro University is one of the most important research and teaching centres in Portugal.

Delft, one of the main cities in the Netherlands, located between Rotterdam and the Hague, famous for being the birthplace of the painter Vermeer and by their blue color pottery. The Foundation

id11 in Delft organizes and offers residences for artists and accessible presentation and working places for artists, where experimentation can flourish.

Linz was European Capital of Culture in 2009. Crossed by the river Danube, is the capital of Upper Austria. Its strong industrial development contrasts with its vibrant and intense cultural life. The renovated Atelierhaus Salzmat under the authority of the Linz City Council develops an Artist in Residence Programme (Urban Interventions) with bilateral exchanges, a platform for interaction first at a local level combined in a second step with an interregional artistic exchange.

Vilnius, capital of Lithuania, was also along with Linz, European Capital of Culture in 2009. The historical centre of Vilnius, -the northern Jerusalem - is Cultural Heritage of Humanity by UNESCO since 1994. Pardubice, is one of the most beautiful cities in the region of Bohemia. Located 100 km from the capital city of Prague, and on the Elbe river, Pardubice has a major university and a prominent industrial centre.

Kaunas the city of museums, is the second largest city in Lithuania, and one of the great cultural centres and economic of Lithuania. Artkomas is a public institution established in 2006. Each year 40 exhibitions of visual arts are organised, besides musical projects and others related to scenic arts. Artkomas stands out as well in International cooperation programmes.

Lecce, twinned city of Valladolid, is known as the "Florence of the South" or "Capital of the Baroque" due to its magnificent architecture was one of the cities more artistically alive between the 17th and 18th centuries.

Kristiansand, Capital of the county of Vest-agder in southern Norway, was founded in the year 1641 by king Christian IV. It is the sixth largest city in Norway and one of the best cultural cities in the country.

Arad is located in the famous region of Transylvania near the border with Hungary. It is beautiful magic city filled with beautiful buildings.

Harghita. In the eastern part of Transylvania, Harghita county lies in a depression surrounded by the Eastern Carpathians. As the result of its geographical structure the county can be divided into three distinct regions, Odorhei, Ciuc and Gheorgheni, giving the county a colourful image..Miercurea Ciuc/ Csíkszereda is the seat of the county since July 1968, and since 1971 it also includes Csiba, Jigodin, and Băile Harghita. The city lies in the middle of the Ciuc valley. The main body of the city formed on the left side of the river Olt. According to statistical data from 1st July 2009 Harghita county's population is 324,222 and the density is 49.2 persons/km². The ethnic structure of the population is the following: 84.61% Hungarians, 14.06% Romanians, and 1.18% Roma.

Genoa is one of Europe's largest cities on theMediterranean Sea and the largest seaport in Italy. Part of the old town of Genoa was inscribed on the World Heritage List (UNESCO) in 2006. The city's rich art, music,gastronomy, architecture and history, allowed it to become the 2004's European Capital of Culture.

Valladolid, located in north-central Spain, it is the capital of the autonomous community of Castille and Leon. Valladolid is a welcoming city, socially cohesive and well integrated. The Municipal Foundation for Culture was created by the Valladolid City Council in 1982, and has been in charge of the organization of the cultural and recreational activities of the city since then

Zagreb is the capital and the largest city of the Republic of Croatia. The Meštrović Pavilion in the centre of Zagreb is the home of HDLU- The Croatian Association of Visual Artists. Its membership consists exclusively of visual artists of all generations, working in all forms of expression and disciplines. The Association was established in 1868. HDLU annually organizes or collaborates in the organization of approximately 40 exhibitions in four diversely profiled galleries: Ring Gallery, Barrel Gallery,Extended Media (PM) Gallery and Karas Gallery.

VALLADOLID

The historic centre of Valladolid, the city on the Pisuerga River, is home to an interesting collection of Renaissance buildings comprising houses, palaces, churches, and one of its most emblematic buildings, its cathedral. The city has an intense cultural schedule thanks to its status as a university town, and hosts events such as the **Seminci**, the International Film Festival, one of the highlights of the Spanish film calendar.

Another event that marks life in Valladolid and awakes the passions of its inhabitants is Easter. Its processions, declared of **International Tourist Interest**, are real parades of

works of religious art. Valladolid began to become important from the 11th century, when Count Ansúrez came to govern the city in the name of Alfonso VI. It reached its peak during the reign of the Catholic Monarchs (15th C.), when the university became one of the most important in the country. And, as well as playing a leading role in key episodes in Spanish history, Valladolid has twice been the capital, firstly with Carlos I (16th C.) and later when Felipe III came to the throne (17th C.). The capital of Castilla y León preserves an important heritage of monuments in its old quarter, especially aristocratic houses and religious buildings. Outstanding among them is the unfinished **Cathedral**. The architect Juan de Herrera was commissioned by King Felipe II to design the original scheme in the 16th century. The death of both left the church unfinished and its central body was not opened until 1668. Years later, in 1730, Master Churriguera finished the work on the main front. Inside the cathedral, the great chapel houses a magnificent reredos made by Juan de Juni in 1562. From the complex you can get into the Diocesan Museum, in which the outstanding features are various carvings attributed to Gregorio Fernández and to Juni himself, as well as a silver monstrance by Juan de Arfe. Other interesting churches are the **Gothic church of Santiago**, with an important reredos depicting the Adoration of the Magi, created by Berruguete in 1537, and the **church of Santa María la Antigua**, with its unusual pyramid-shaped Romanesque tower. The 16th-century **Plaza Mayor**, presided over by a statue of Count Ansúrez, is right in the heart of the city. On one side of it stands the City Hall, a building from the beginning of the century crowned by the clock tower. In the nearby streets are many large houses and palaces. The **Palace of Los Pimentel**, today the seat of the Provincial Council, is one of the most important, as King Philip II was born in it on 21 May 1527. The 16th-century **Palace of the Marquises of Valverde**, and that of the banker **Fabio Nelli** - a building with a Classicist stamp built in 1576 - should also be pointed out. The Museum of Valladolid occupies this complex, exhibiting a collection of furniture, sculptures, paintings and ceramic pieces. The **University**, whose Baroque façade is decorated with various academic symbols, and the **Santa Cruz College**, which as well as housing a valuable library forms one of the first examples of the Spanish Renaissance, say much about the cultural importance of Valladolid. The city preserves houses where great historical characters once lived, like the **Casa de Cervantes**, where the author of Quijote lived with his family between 1603 and 1606. As a curiosity, it was in this house where the writer gave his masterpiece the finishing touches. A visit to the house-museum enables you to get to know the way of life of a noble family in the 17th century through possessions and furniture from the time. You can also visit the **Christopher Columbus House-Museum**, where the navigator spent the last years of his life. Nowadays the palace exhibits various pieces and documents related to the discovery of America. From nineteenth century Valladolid, the house where one of the provincial capital's most illustrious characters - **José Zorrilla** - was born is preserved. The house, which is open to the public, brings together various personal possessions, furniture and documents that belonged to the Romantic writer. As a city that has experienced notable urban growth in the last few decades, Valladolid offers a wide range of leisure and cultural opportunities: cinemas, theatres and museums, like the **National Sculpture Museum**, at its site in **San Gregorio College**. This splendid Flemish Gothic style building - one of the most outstanding buildings in the provincial capital - is important for its exhibition of polychrome carvings made by artists like Alonso Berruguete or Gregorio Fernández. The **Museum of Contemporary Spanish Art**, located in the Herreriano Courtyard, one of the cloisters of the former Monastery of San Benito, preserves more than 800 paintings and sculptures from the 20th century. **Easter**, declared of **International Tourist Interest**, is the most important festival in Valladolid. The distinguishing feature of this celebration is rooted in its processions, formed by genuine works of art and Castilian imagery. Another important event is the **Seminci**, the International Film Festival, one of the events not to be missed in the Spanish cinema calendar. Valladolid's province is revealed through different tours like those along the Red Wine Route and the Knight's Route, which lead to the "Alma de Castilla" and the "Tierra de Campos". The first of these routes leads to the wine-growing country of Quintanilla de Onésimo, Vega Sicilia, Pesquera de Duero and Peñafiel. Here you can visit the castle and Wine Museum as well as interesting cellars. The Knight's Route unfolds to the south of the provincial capital and here you can get to know the cellars of Boecillo, the Mudejar architecture of Mojados and Olmedo and the medieval wealth of Iscar and Portillo. Historic towns like Simancas, where the General Archive of the Kingdom can be found; Tordesillas, of great historical and artistic importance; and Medina del Campo, famous for its markets, fairs and spa, lie in the so-called "Soul of Castile". Meanwhile, the Tierra de Campos brings you to medieval towns like Medina de Rioseco and beautiful examples of popular Valladolid architecture like Villalón de los Campos or Castromonte, known for its medicinal waters. To tour this whole area you can stay in the excellent facilities of the Parador de Turismo at Tordesillas. It is also a good place for trying Valladolid cuisine, where the roast lamb and suckling pig are famous. Castilian soup (made with bread, garlic and ham), cod with garlic and game dishes are also famous. To accompany these recipes there is nothing better than the wines with Denomination of Origin from the province: Ribera del Duero, Cigales, Rueda and Toro.



More Information:

www.creat-eu.org

www.europeandayofartisticcreativity.eu

<https://www.facebook.com/CreArtNetworkCitiesArtisticCreation>

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