

Art and Vandalism. CrossBreeding of Street Art (re)interpretation of street art from a sociological, aesthetical and interactivity perspective

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Abstract: *The goal of this paper is to approach the concept of street art from different perspectives: sociological, aesthetical and from the perspective of interactivity. From the huge variety of street art, I would choose a section - graffiti. The paper will raise more questions than will provide answers. This is due to the fact that the researched phenomenon is undergoing a process of identification and change at the same time making it difficult to be labeled. As a method of research, in the context of the qualitative research I will use the scientific and spontaneous observation, the analyses of some articles and documents that are dealing with this topic as well as some case studies that are mainly exposed in the media.*

Keywords: *graffiti, street art, social disorganization, anomie, aesthetical perspective.*

Preliminaries

Graffiti is a general term referring to calligraphically inscriptions or drawn images, engraved on walls, private or public buildings.¹ When it is not done with the approval of the owner it may be considered vandalism (which is illegal). Graffiti was used also in the Ancient Greek and in the Roman Empire.²

1 There are different techniques. We mention the most famous ones: Spray painting, Wheatpaste, Sticker art, Stencil graffiti, Reverse graffiti, Tagging, Woodblock graffiti, Stamp graffiti.

2 <http://en.wikipedia.org/wiki/Graffiti>