



"This project has been funded with the support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use of which may be made of the information contained therein"



**CreArt**  
NETWORK OF CITIES FOR  
ARTISTIC CREATION

**JUNE 2014**

**#18**

# NEWSLETTER

Arad (RO) - Aveiro (PT) - ID11, Delft (NL) - Artkomas, Kaunas (LT) - Genoa (IT) - Harghita (RO) - Kristiansand (NO) - Lecce (IT) - Linz (AT) - Pardubice (CZ) - Valladolid (ES) - Vilnius (LT) - Zagreb (HR)



## 8 ARTISTS SELECTED FOR THE ARTIST IN RESIDENCE PROGRAMME THAT WILL TAKE PLACE IN LIJM & CULTUUR OF DELFT BETWEEN 15th JUNE AND 15th AUGUST

The CreArt partner id11 has selected 8 artists for the next artist in Residence programme, that every year is organised in Delft in temporarily available spaces. For this edition, id11 collaborates with the multidisciplinary festival **Car Art**, where cars or car parts are, in its most literal or abstracted form, the source of inspiration. The artists will live during two months in the space Lijm & Cultuur and work in their projects until a final public presentation within the framework of the festival.

### ARTISTS SELECTED:

Dina Rončević (Zagreb-HR), Fernando Guijar (Valladolid), Bartis Elemer Marton (Harghita-RO), Carlos Sanz Aldea (Valladolid), Roberta Menechini (Genoa-IT), Eddy Kaijser (Netherlands), André Vieira (Aveiro-PT), Martina Kartelo (Croatia)



## “WHITE NOISE, BLACK WORDS”, SECOND CreArt EXHIBITION WITH THE PARTICIPATION OF 20 ARTISTS FROM THE CreArt NETWORK.

White Noise, Black Words is an exhibition that brings together 20 CreArt network artists from twelve European countries. It is presented consecutively in Vilnius, Zagreb, and Harghita County during 2014. In each venue, the display and the artists' site-specific contributions vary. The featured works put forward realistic depictions and dreamlike representations, rational positions and unconscious tensions, perceptible objects and ghostlike entities, primitive rituals and daily actions, conversational dynamics and intimate gestures. This eclecticism is suggested by the exhibition's title: Whereas “white noise” is commonly known as a combination of all the sounds in the human spectrum, “black words” refers to the less-visible elements of the social fabric

The 20 selected artists, among 88, by the curators Miguel Amado and João Laia + Rosa Lleó are the following: Dana Stana (Arad); Patricija Gilyte and Remigijus Venckus (Kaunas); Sérgio Marques (Aveiro); Nuvola Ravera (Genoa); Fülöp József (Harghita); Nina Hove (Kristiansand); Emanuela Rizzo and Sandro Marasco (Lecce); Felix Sturm, Kurt Lackner/Julio Falagánandy Vildan Turalic (Linz); Katerina Vorlova and Martin Dasek (Pardubice); Amaya Bombín and David del Bosque (Valladolid); Saulius Dastikas (Vilnius); Ana Hušman, Fokus Group and Kata Mijatović (Zagreb).



## START OF THE ARTIST IN RESIDENCE IN KAUNAS (LITHUANIA) WITH THE ARTISTS MELITA MATOVIC, ENRICO INGENITO, ALICE CARACCILO AND PETTER SOLBERG.

The city of Kaunas in Lithuania has just received the 4 artists that will develop their artistic projects during the two months AiR programme coordinated by the CreArt partner Artkomas.

ALICE CARACCILO

MELITA MATOVIC

ENRICO INGENITO

PETTER SOLBERG

On the other hand the CreAiR in Kristiansand Open Call closed on 15th May and the shortlist will be announced by 15th June.



## THE MEMBERS OF THE NETWORK MEET IN PARDUBICE (CZECH REPUBLIC) TO COORDINATE THE PROGRAMME OF THE NEXT ACTIVITIES UNTIL END OF 2015.

The representatives of the CreArt Network have met last May 29th to fix the calendar of the next CreArt activities, among them the Conference “New ways to finance and manage creative spaces in Europe” that will take place in the Italian city of Lecce or a encounter for artists and technicals in Kristiansand (Norway).

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