

Is this email not displaying correctly?  
[View it in your browser.](#)



**CreArt**  
 NETWORK OF CITIES FOR  
 ARTISTIC CREATION

NOVEMBER 2013

# NEWSLETTER

#11



"This project has been funded with the support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use of which may be made of the information contained therein"

Arad (RO) - Aveiro (PT) - ID11, Delft (NL) - Artkornas, Kaunas (LT) - Genoa (IT) - Harghita (RO) - Kristiansand (NO) - Lecce (IT) - Linz (AT) - Pardubice (CZ) - Valladolid (ES) - Vilnius (LT)



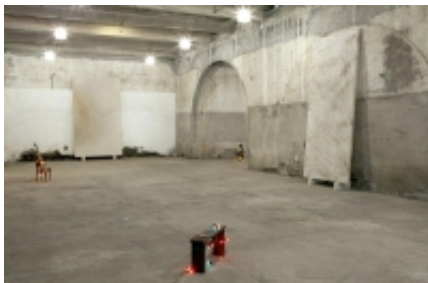
## OPEN THE CALLS FOR SELECTING LOCAL ARTISTS IN THE CITIES OF THE CreArt NETWORK, TO PARTICIPATE IN THE SECOND EDITION OF THE CreArt EUROPEAN EXHIBITION 2014.

Already available in the news section of the [CreArt website](#) some of the calls launched by the different cities of the [CreArt Network](#), to select the local artists that will participate in the second edition of the European [CreArt Exhibition 2014](#), that will travel around the cities of Aveiro (Portugal), Harghita (Romania) and Vilnius (Lithuania).



## NEW CreArt SEMINAR: "SHIFTING AiR STRATEGIES" IN THE CITY OF DELFT (THE NETHERLANDS) NEXT DECEMBER 14TH.

The Dutch city of Delft will host next 14th December the [CreArt Seminar](#) "Shifting AiR Strategies" with the participation of international organizations with great experience developing AiR projects, such as Transartists, Badgast or Wander and representatives of [CreArt Artist in Residence](#) programmes from Delft, Kaunas, Kristiansand and Linz.



## NEW CreArt ARTISTS WORKSHOP LEAD BY THE CONCEPTUAL ARTIST LUCA VITONE IN GENOA IN 2014.

The Italian artist Luca Vitone (Genoa, 1964), currently living in Berlin, will be the next director of the new artist workshop that [CreArt](#) project is organising in the city of Genoa during 17-21 March 2014. The work of Luca Vitone mainly analyzes the set of mechanisms linking the contemporary man, subjected to continuous and sudden transformations, to its place of origin and the environment with which it enters into a relationship. Abandoned the traditional forms of artistic expression, Vitone choose to contaminate his works, often actions and installations, with the typical tools of other disciplines such as geography, anthropology, sociology, music and literature. The on-line registration will be open soon in the [CreArt website](#).



## CreArt WILL ORGANIZE 4 AiR PROGRAMMES IN 2014 IN THE CITIES OF DELFT (NETHERLANDS), LINZ (AUSTRIA), KAUNAS (LITHUANIA) AND KRISTIANSAND (NORWAY)

The CreArt Network will organize in 2014 four artist residences in the cities of Delft (The Netherlands), Kaunas (Lithuania), Kristiansand (Norway) and Linz (Austria). The calendar will be as follows: Atelierhaus Salzamt (Linz): 4 artists/ April–May and 4 artists/ June–July; Artkomas (Kaunas): 4 artists/ May–June ; Id11 (Delft): 8 artists/ July–August and Agder Kunstsenter (Kristiansand): 4 artists/ October–November. The individual calls for each residency will be open soon in the CreArt website through a on-line registration form.



## LAST STOP OF THE CreArt EUROPEAN EXHIBITION 2013 IN THE ROMANIAN CITY OF ARAD. “MORE REAL THAN THE REAL” WILL BE OPEN IN THE CLIO AND OVIDIU MAITEC GALLERIES FROM THE COMPLEXUL MUZEAL ARAD.

After the opening of the Exhibition “MORE REAL THAN THE REAL” in Valladolid (Municipal Exhibition Hall of Museo “La Pasi3n”), and Lecce (Palazzo Vernazza Castromediano), the last stop of the first CreArt European Exhibition 2013 will be in the Romanian city of Arad from 14<sup>th</sup> November until 5<sup>th</sup> January 2014, in the Clio and Ovidiu Maitec Galleries, from the COMPLEXUL MUZEAL ARAD. Participant artists: Adrian Sandu (Arad–RO) – Joao Pedro Trindade (Aveiro–PT) – Rodrigo Malvar (Aveiro–PT)– Virgis Ruseckas (Kaunas–LT) – Lidia Giusto (Genoa–IT) – M3rton Ildik3 (Harghita–RO) – Veres Imola (Harghita–RO) – Marit Roland (Kristiansand–NO) – Annalisa Macagnino (Lecce–IT) – Ulrich Fohler (Linz–AT) – Elke Meisinger (Linz–AT) – Mark Sengstbratl (Linz–AT) – Radek Kalhous (Pardubice–CZ) – Ondrej Bachor (Pardubice–CZ) – Germ3n Sinova (Valladolid–ES) – Eduardo Hurtado (Valladolid–ES) – Zygimantas Augustinas (Vilnius–LT). The final digital catalogue of the exhibition with complete graphic material about the roaming of the show will be available to download in December in the CreArt website.

Copyright 3 © \*|CURRENT\_YEAR|\* \*|LIST:COMPANY|\*, All rights reserved.

\*|IFNOT:ARCHIVE\_PAGE|\* \*|LIST:DESCRIPTION|\*

\*|IF:REWARDS|\*

\*|HTML:REWARDS|\* \*|END:IF|\*



[unsubscribe from this list](#) | [update subscription preferences](#)

