

WHITE NOISE, BLACK WORDS



CreArt EUROPEAN EXHIBITION 2014

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CreArt ARTISTS BIOGRAPHIES

DANA STANA

Dana Stana lives and works in Arad, Romania. She is a member of the Romanian National Arts Union. In 2000 she received her BA in Graphic Art from the Academy of Fine Arts from Timisoara and in 2007 Master Degree in Artistic Management, currently she's working on her PHD in visual arts. She participated in the International Biennial "Meeting Point" Delta Gallery Arad in 2007, 2009 and 2013. International Biennial of Small Graphic-BIG-AR-01, Arad in 2012. Solo exhibition: Dream Reserve, Delta Gallery Arad in 2007, Crossroads at the Arts Gallery Craiova in 2013. Her work has also been featured in group exhibitions at Art Museum Timisoara in 2009, Art Museum Arad in 2010, 2012, Art Museum Brasov 2011. International exhibition: Gates between worlds, ICR Budapesta(HU) 2006, Contemporary Romanian Arts-Madrid, Sevilla, Barcelona(ES) 2008, House of Civic Communities-Pecs(HU) 2009, New Wave, IH Gallery-Pecs(HU)2010, Zwischen welten, Zentrifuge Gallery, Nurnberg(D)2010, 2011, Art and paper, Visual Cultural Centre Krug-Cacak(SRB). Symposiums : 2008 Carasova (RO) , 2008, 2009 Poiana Marului(RO), 2009 Buzias(RO), Mayer symposium, St. Michael (AT), Orfu (HU), 2010-2012 Bata(RO), Gernik (RO), Recas (RO), Cacak (SRB), 2013 Viscri (RO)

The artwork which I propose includes alternately both aspects of the human nature, affect and ratio, through which the eternal paradigm of contrast is brought in foreground. This contrast doesn't appear only between extreme tonalities (white-black) but also on a larger scale, between order and chaos, a ratio which justifies the dialogue of opposites entities. The grid of the surface, the association of the foreground gestuality with the background geometry, constantly reappears in my memory, triggered by visual stimulus; fortuitousness is converted with the aid of the colors autonomy and a compositional mechanism in which the limitative, two-dimensional surface incorporates the three-dimensional.

SÉRGIO MARQUES

Sérgio Marques (Aveiro, Portugal)

Sérgio Marques (Portugal) lives and works in Porto, majored in Fine Arts - Painting at FBAUP and he's currently a Master Degree student at University of Aveiro. Has exhibited and been awarded in Portugal, as well as in Spain and the UK as an Erasmus exchange student at

NSAD (Norwich School of Art & Design). His professional background also includes working as a graphic and web designer, exhibition assistant, art director in the advertising industry in Bucharest, Romania and more recently has been publishing and curating as co-founder at Park – Art magazine.

Working with different media, my artistic practice mainly focuses on subjects related with the notions of space, body, territory, contingency and entropy. The work process is never as straightforward as it may sound at first: there are works which require a minimum amount of planning from idea to final conception and others which demand a more thorough approach in terms of conceptual and material research. The challenge consists in making everything come together, to fuse theory and practice into a seamless whole; to accept the material shortcomings and sometimes hyperbolize the presence of errors. I believe there is a project-like quality to my latest works, namely the installations; a low degree fusion of sorts happens between low, more traditional media and more contemporary elements, such as electronic components. As a dialogue is established between the material world and the ethereal nature of concepts, the works become open to multiple interpretations.

PATRICIJA GILYTE

Gilyte (Kaunas, Lithuania, 1972)

Based in Germany.

She graduated with a Master of Arts degree from Vilnius Art Academy, Kaunas Art Institute in 2000, and diploma from the Academy of Fine Arts Munich in 2004. Supported by various grants, her work developed during residencies and collaborative projects in Germany, Poland, Turkey, Lithuania, Greece, has been shown in international exhibitions such as SMACH. Constellation of art, culture & history in the Dolomites, San Martin de Tor, Italy, 2013; Sculptural Narration, Kunsthalle WhiteBox, Munich, 2013; video festivals such as 5th Videoholica Video Art Festival, Varna, Bulgaria, 2012, Taiwan International Video Art Exhibition, Hong Gah Museum, Taiwan, 2010, Videonale11, Kunstmuseum Bonn, 2007.

REMIGIJUS VENCKUS

Remigijus Venckus (Kaunas, Lithuania, 1981)

Creates in the sphere of photography and videart. Writes on issues of medias, visual arts and visual culture; has published several books. Writes art criticism articles about works of Lithuanian and foreign artists, art collections. Participates in the activities of Lithuanian and foreign galleries as art critic, presents artworks. Curates representations of young new media artists – in events and via internet website. Teaches media art and culture disciplines at Lithuanian universities. Gives public lectures at art festivals. Presents his creative work (photography and videoart) in cultural spaces of Lithuania and foreign countries.

NUVOLA RAVERA

Nuvola Ravera. (Genova, Italy, 1984). Nuvola Ravera's search started from autobiographical themes and subsequently moved from the private sphere to the public one in a continuous interchange. The languages used are research tools that hide within them the secret of their own limitations. Photography, for example, leads to an apparent physical and emotional closeness with each other and it is on this closeness / distance that attention is put on.

The need to create a personal history that includes the collectivity in a contemporary context, so complex and difficult to be mapped in its entirety because of the surplus of information and methods, has led the artist to imagine a form of shared narrative.

This type of practice often implies the cooperation of other people to explore the fear that lurks in the existence itself, the potential of biographies, the rediscovery of complex scenarios and the discovery of forgotten tales.

Her course of study, focused on visual arts, is intertwined with her life, consisted of long periods of travel in self-managed anarchist communes that concealed a strong conservative spirit of superstitions, traditions and oral narratives . This has enabled her to develop a wide field of interest that passes through the reconstruction of forgotten things, the narrative of folklores and habits of specific groups of people through a variety of medias.

From this was born the desire to find new symbols to use in a shared present through which reshape the ancient history of each and everyone.

FÜLÖP JÓZSEF

FÜLÖP JÓZSEF born in Csíkszereda (Transylvania, Romania. 1982). He studied pedagogy in 2006 at the Ion Andreescu University of Art and Design. After his graduation he was teaching drawing for four years at the ÁrpádháziSzentErzsébet High School in Gyimesfelsőlök. Since 2010 he has been working at the Hargita County Council Gallery, taking an active role in the artistic life of his native town. He is member of the Projekt Group promoting young talents on art exhibitions.

In Csíkszereda, his works have been exposed in three individual exhibitions in 2008, 2012, and in 2013, but also in several group exhibitions in Csíkszereda (RO), Csíkzsögöd(RO), Kolozsvár (RO), Székelyuhvarhely (RO), Gyergyószentmiklós(RO), Kézdivásárhely (RO), Sepsiszentgyörgy (RO), Marosvásárhely (RO), Debrecen (HU), Szolnok (HU), Békéscsaba (HU), Nagyszeben (RO), Temesvár (RO), Kovászna (RO).

NINA HOVE

Nina Hove, (Tønsberg , Norway, 1983) Lives and works in Kristiansand, Norway

Studied at Oslo Fotokunstscole 2007 – 2009 and holds a BA (first class honors) in Photography at the Arts University Bournemouth 2009–2011.

For the past two years Hove worked with the world-renowned Swedish photographer Anders Petersen. Hoves work has been exhibited widely and her latest project was showcased at Open Space in Copenhagen and Austin Fourum, London 2014. Her work has also been featured in group exhibitions at institutions such as Dislocation at Pep+ No name, Basel,Landskrona Photo Festival, Sweden and Juvenarte at Galleri Ramfjord, Oslo in Norway .She now has her studio in Kristiansand, south of Norway.

SANDRO MARASCO

Sandro Marasco (Lecce, Italy)

Sandro Marasco was born in Presicce (Lecce, Italy) in 1973. He is always been interested in art since he was a child, he studied at the Institute of Art and he holds a BA in Art from Academy of Fine Arts Urbino in 2001. He lives

and works in Galatina (Le). Marasco started as a painter to subsequently focus onto the new media, to which he felt particularly drawn. He discovered and developed creative approaches within interactive public art. He is focused on public matters and society needs and encourages audience participation in a hands-on way, getting the public involved to the construction or deconstruction of the art work.

EMANUELA RIZZO

Emanuela Rizzo (Lecce, Italy. 1983). Lives and works in Milan.

She studied Master in Visual Design SPD Milan, and MFA Brera Academy, Milan

In the recent artistic research of Emanuela Rizzo, often images appear after a process and show traces of a transition, the fragment of an action or a forgotten history. Some objects exhibit themselves thanks to their absence, others disappear to survive in another state. The goal in the work is not to produce one finished object with a specific shape, but make short lived works that are made by a continuous and dynamic action.

Always the process of the action appears, while photographic pictures record his presence and continuous transformation. Projects are made by experimental combination of different media like sculpture, photography, video, drawings, used as tools to explore the psychological and social geographies of contemporary culture. The spectator thanks to images is led to look beyond, to see the "symbolon" of the image, something that inspire other than itself.

KURT LACKNER & JULIO FALAGAN

JULIO FALAGÁN

Julio Falagan (Valladolid, 1979) graduated in Fine Arts at Salamanca University. His work has been exhibited and recognized with numerous awards and scholarships in Spain and other countries like Argentina, Italy, France, Chile, Perú, New York or Austria.

The work of Julio Falagan revisits popular culture to launch contemporary critical messages from that innocent scene we all recognize as our own. A look into the trivial things which presents us universal questions about ourselves and our role in society. Julio Falagán

takes art from the retinal universe, substantially modifying the inoffensive act of looking, turning it into a sort of 'initiation test', which is frequently expressed through hidden messages and instructions targeted at anyone willing to 'join the game'".

KURT LACKNER

Born in Linz / Austria in 1970. Educated at the University of Art & Design, Linz / Austria from 1994 - 2000

My work is firstly about finding old stuff from the waste or the fleemarket. Everything I find I carry back home to my studio where I pile up huge hills of paper. Like the girl in the fairy-tale I collect the best pieces in boxes and books. There I keep my photographs, my old postcards and advertisements, my records and my toys. The rest lays at top of these hills and I choose what I like when I later go and look for something special to use for my collage-work. What I often find by chance immediately becomes part of a new artwork.

When I collaborate with other artists like Julio Falagan, then I usually do it with respect for our friendship, as I don't want to work together with people I don't like. To collaborate means that noone claims to know the way. One starts and the other reacts. That's the way it goes if you want to tell visual stories that make you laugh a lot.

„It is curiosity that is the engine that drives the eye.“
(Robert Williams)

Our montage work is mostly influenced by album covers, tattoos and rock t-shirts. But actually we don't care much about the difference between the so called High- or Low-Art. It can be a painting of Schiele that impresses us, but also a torn out piece of an advertisement that is laying there on the sidewalk. From DADA to Pop-Art, from Kurt Schwitters to Peter Blake—the list of the icons we worship is a long one.

So how do we usually work when we collaborate? Well, most of all, there is no plan! Firstly we search and collect, secondly we carry everything home to the studio, then we go through piles of magazines and old newspapers while listening to loud garage-punk music. When we finally find the right images, we cut them out with a scalpel and glue everything together. The art we produce is somehow subtle, ironical and allegorical, and we don't give a damn if the frame fits to the colour of your carpets!

Julio Falagan / Kurt Lackner, 16. 6. 2014

FELIX STURM

Felix-Benedikt Sturm, born 1988 in Linz/Austria, lives, works and studies in Linz at the University of Arts at the department of Fine Arts // Sculpture – transmedial Space. He worked there for two years as study assistant of Eva Grubinger and got the 2013 Arts Prize of the Energie AG. His work has been featured in group exhibitions at Galerie Fotohof Salzburg, Fluc Vienna, Interim Kassel, Raumschiff Linz and Kunsthalle Weißensee Berlin.

In my work I'm trying to analyze perception thresholds on different levels – in a physical, spatial way, but also in the way of meanings of objects and their different forms, of symbols, of media.

I'm interested in the acts of translation and interpretation, of the codes that define all levels of interaction and shape the different spaces we live in – and transforming these processes into art in a minimalistic way, into specific objects, specific images

VILDAN TURALIC

Born in Gradiška, former Yugoslavia in 1984. immigrated to Austria in 1992. student at the university of art and industrial design in Linz – art education & textile design (since 2005) – fine arts at the experimental department (since 2009). living and working in Linz.

To generate new worlds or situations, I play with fusions of well known images. Antagonisms appear simultaneously. Setting up tensions between opposites enables me to extend my perception and to experiment with it. My aim is to create riddle and mystery out of a topic in order to lift the lid on it, to snatch a glimpse of its presence/essence. Ephemeral moments in between situations or states are something I think life consists of, and to make these crucial moments of change visible, I create works intended to be compatible with the aspect of transience and the respective context.

Memory, mankind, culture, nature/natural conditions, time and space – whether these issues are abstract or specific – are often part of the iconography and iconology of my work. The media I work with are installation, photography, video, object/sculpture.

MARTIN DAŠEK

Martin Dasek (Pardubice, Czech Republic, 1981). Lives and works in Pardubice, Prague.

Master of fine arts from the Academy of the Arts, Architecture and Design in Prague and Art Academy in Reykjavík (Iceland).

He is concentrated at the space installation crossing the border of the architecture, as project "In" (Gallery ve sklepe, Prague, 2012), Horizont (A)VOID gallery, Prague(2009) or in his public space projects during his residency in Linz (Austria) in 2013, and from symposiums in Kiruna (Sweden), San Martino (Italy) or Valoire (France). At the moment you can see his projects in Botanical garden in Ulm (Germany) and in Roxy music club in Prague.

KATEŘINA VORLOVÁ

Czech artist Katerina Vorlova was born in 1985. She attended the Academy of Fine Art in Prague, the Academy of Arts, Architecture and Design in Prague and the Konstfack, University College of Arts, Crafts and Design in Stockholm. Her work balances on the borders of fine art, jewellery and design. She participated in the Marzee International Graduate Show 2013 in the Galerie Marzee in Nijmegen or in the Talente 2014 exhibition in Munich and other exhibitions in

Europe, US and China. Katerina Vorlová is currently living and working in Pardubice in the Czech Republic.

AMAYA BOMBÍN

Amaya Bombín (Valladolid, Spain, 1977). Bachelor of Fine Arts from the University of Salamanca and Hertogenbosch's Art School (Holland).

She has achieved significant scholarships such as The Spanish Royal Academy of Rome (2009–2010), Botín Foundation scholarship for the course of Francisco Jarauta (2011), CRIdA Residency in Palma de Mallorca (2012), CreArt Residency in Delft, Holland (2013) or Línea de Costa Residency in Cádiz (2014).

Her artistic work is multidisciplinary and it has been shown nationally and internationally. Note that during 2013/2014 is developing "Baroque roots" project in

Museo del Prado (Madrid) and her last solo exhibitions at Línea de Costa / ECCO Museum (Cádiz) and her exhibition "RED" at the gallery of the Calderón Theatre in Valladolid, Spain.

DAVID DEL BOSQUE

David del Bosque (born in Valladolid/Spain; lives and works in Valladolid) studied Fine Art at University of Salamanca (1997–2002) and Sculpture at Art School of Valladolid. DdB participated in SCOPE Miami 2012, KIAF 2009–2010–2012 (Seoul), KunStart 2008 (Italy), Daegu Art Fair 2010–2011 (South Korea), HKIAF 2009 (Hong Kong), Arte Lisboa 2007, Arte Santander 2006–2007, ArtMadrid 2008–2009, ArtSalamanca 2006–2007–2009, Estampa 2009... DdB has received solo exhibitions at institutions such as in Valladolid, Seoul, Madrid, Medellín, Salamanca, St-Étienne... His work has also been featured in group exhibitions at institutions such as Variable Space (Chicago), MUSAC, CLA (León), Galería Benito Esteban (Salamanca), Nuno Sacramento Arte (Ílhavo), Myung Gallery (Seoul) and has won awards such as the Art Grant Diputación de Valladolid, San Marcos Sculpture Prize, Sculpture Prize for young artists of Castilla y León...

SAULIUS DASTIKAS

Saulius Dastikas. (Vilnius, Lithuania)

"Painter Saulius Dastikas (born 1971) combines traditional painting and contemporary strategies. His works are marked by regular experiments with matter and latest technology as well as by continuous search for new interpretations and effects to achieve a desired result. Denying neither the skills he has acquired nor the room for free expression and coincidence, the artist calls his creative process a 'controlled accident'.

Art critics attribute the style of Dastikas to the Abstract Expressionism, more even to its branch, the Neo-Expressionism. Colors are important as well as are brushstrokes, composition and painting's overall mood that conveys a pure emotion of an artist. Having started with Expressionist landscapes, the artist eventually moved to more abstract themes and bigger format works, including figure paintings.

The painting style of Dastikas is as interesting as his artistic attitude. He believes that the contents of a painting depends not only on the mastery or professionalism, but also on the energy put in during the

creative process which the painter takes a great care of."
Aistė Paulina Virbickaitė, ArtsCritic

FOKUS GRUPA

Fokus Grupa is an artist collective based in Rijeka, Croatia. Their practice is collaborative and interdisciplinary, and they work across art, design and curating. Their artistic strategies take political shape, without becoming a representational form of 'political art'.

Fokus Grupa concentrate on the relations between art and its public manifestations, in terms of working culture, aesthetics, and social and economic exchange values. Their work investigates the inherent power structures of the art-system. To this effect, they explore its economic, spatial and legal implementations. The collective tries to expand the boundaries of their artwork, using printed matter, films and installations, works on paper, discussions, workshops and texts.

ANA HUŠMAN

Ana Husman, (Zagreb, Croatia, 1977) studied multimedia and art education department graduating in 2002 from the Academy of Fine Arts Zagreb, Croatia. Attended number of Croatian and International festivals and shows.

At the moment working on Academy of fine arts department of animated film and new media.

For her last works she received many international awards.

Her works has been shown at festivals and exhibitions including; 9th Gwangju Biennale, 53rd Oktobar Salon, Beograd, Medienturm Gallery, Graz; On the Eastern Front, Ludwig Museum of Contemporary Arts, Budapest; "lucy" bodig & ART ON STAGE, URA, Istanbul, Stuttgarter Filmwinter; IFF Rotterdam, 25 fps, Zagreb; DOK, Leipzig, Deutschland.

Short Statement

My work is concerned with everyday events, like cooking, cleaning or football to explore the role of women, or the roles women have been assigned. Through my works I question social normativity and its changes, the position of women and the everyday and how this affects public space and social relations. I use documentary elements in film, sound, installation and books, and am increasingly interested in the voice and the possibilities of articulation.

